

Date.	Professor.	Instrument.	Time.	Pupils who have received Instruction.
-------	------------	-------------	-------	---------------------------------------

1823 Sept 3 rd	Mr. Lord	Harmony & Composition	2 0 3 1/2	Pipes Morgan Shee Price Bell chambers Goodwin Dickens Lawson
------------------------------	----------	--------------------------	-----------------	---

Pipes Smith
Atkinson
ill

SIGNED,

John Lord

Date.	Professor.	Instrument.	Time.	Pupils who have received Instruction.
-------	------------	-------------	-------	---------------------------------------

Sept^r 3
1823

W. Lord

Harmony from
 $\frac{1}{2}$ past
3 to 5

Cooke Senr
Seymour
Powler
Smith
Daniell
Holmes
Devaux
Byrne

Signed,

W. Lord

Date.

Professor.

Instrument.

Time.

Pupils who have received Instruction.

1823

Sept 6th Mr. Lord

Harmony from
8th Composition 2 to
3rd

Waters
Morgan
Shee
Goodwin
Bell Chambers
Lawson
Smith
Price
Atkinson

SIGNED,

John Lord

Date.

Professor.

Instrument.

Time.

Pupils who have received Instruction.

Sept 6 M^r Lord.
1823

Harmony 3 1/2
4
5

Cooke Sen^r
Seymour
Howe
Horne
Smith
Daniells
Deane
Pye

SIGNED,

Chas Lord

Date.	Professor.	Instrument.	Time.	Pupils who have received Instruction.
-------	------------	-------------	-------	---------------------------------------

Sept
10th

1823

M^r Lord

Harmony

3 &
1/2 hrs
4

Fowler

Seymour

Cooke Sen^r

Holmes

Smith

Devaux

Daniell

Pyne

SIGNED,

John Lord

Date.

Professor.

~~Lecturer.~~

Time.

Pupils who have received instruction.

1823

Sept Mr. Lord

~~12th~~

13

Harmony & 2
Composition 3 1/2Pipes
Shee
Morgan
Office.
~~Little~~
Landon
Atkinson
Bellchambers
Smith
Goodwin

SIGNED,

John Lord

Date.	Professor.	Instrument.	Time.	Pupils who have received Instruction.
-------	------------	-------------	-------	---------------------------------------

Sept 13 1823	M ^r Love	Harmony	1/2 th 3 4 5	Towler Cooke Sen? Seymour Holmes Devaux Daniell Pyne Smith
--------------------	---------------------	---------	----------------------------------	---

SIGNED,

Chas Love

Date.	Professor.	Instrument.	Time.	Pupils who have received Instruction.
1823 Sept 19	Mr. Lord.	Harmony from & composition 2 to 3rd		Hipes Morgan Spier Price Goodman Belcher Dickens Smith Atkinson Lawson

SIGNED,

John Lord

Date.

Professor.

Instrument.

Time,

Pupils who have received Instruction.

Sept
17
1823

M. Lord

Harmony

1/2 pt
13
15

Cooke Sen^r
Howes
Daniels
Deyman
Smith
Haines
Devant
Pyne

SIGNED,

John Lord

Date.	Professor.	Instrument.	Time.	Pupils who have received Instruction.
-------	------------	-------------	-------	---------------------------------------

823

Sept. 20th
Mr. Lord

Harmony &
Composition

from Pipes,
2 to
3 to

Shu
Thayer
Joice
Dickens
Lawson
Belchambers
Goodwin
Smith

SIGNED,

Mr. Lord

Date.	Professor.	Instrument.	Time.	Pupils who have received Instruction.
Sept. 20 th 1823,	Mr Lord,	Harmony,	$\frac{1}{2}$ past 3 to 5 O'clock	Cooke Sir, Laynour, Lowler, Smith, Byrne, Dagnell, Devant, Holmes,

SIGNED,

Mr Lord

1825 Professor Instrument Time Pupils who have received Instruction.

March 14th Mr Beale Piano From Misses,
 Collier - well
 Riviere - well
 Palin
 Goodwin - well
 Foster - well
 Dickens - well

SIGNED,

John Beale

~~March 14th Mr Beale Piano From Misses
 To Dickens
 Goodwin
 Riviere
 Foster
 Collier
 Palin
 No Lesson~~

SIGNED,

1825

Professor.

Instrument.

Time.

Pupils who have received Instruction.

March 21st 1825
 M. A. Beale

Simonforte Trans-

four to

seven

Three Hours

Wifes,

Goodwin well

Riviere well

Butler well

Dickens very well

Palin well

Collier well

J. John Beale

SIGNED,

Wifes,

Goodwin

Butler

Dickens

Riviere

Palin

Collier

A. L. L. L.

SIGNED,

1825- Professor. Instrument. Time. Pupils who have received Instruction.

March 28th W. Beale Piano

From 8

Miss

from four
to
seven
Three Hours

Foster well
Goodwin well
Dickens well
Rivers well
Palin well
Collier

John Beale

SIGNED,

~~W. Beale Piano From Miss Foster~~

~~no lesson~~

SIGNED,

1825	Professor.	Instrument.	Time.	Pupils who have received Instruction.
------	------------	-------------	-------	---------------------------------------

April 7th	John Beale	Quinn		
-----------	------------	-------	--	--

five to six
one hour

From Miss Gordon

John Beale

Signed,

Signed,

1825

Professor.

Instrument.

Time.

Pupils who have received Instruction.

April
11th

A. Beale

Piano

From
2

from five
to
seven

Two Hours

Palm. ill

Misses

Foster well

Goodwin

Kiviere well

~~XXXX~~

Dickens well

Collier - not well

John Beale

SIGNED,

April 11th A. Beale

Piano

From
2

Misses

Foster

Kiviere

Goodwin

Dickens

Collier

SIGNED,

1825	Professor.	Instrument.	Time.	Pupils who have received Instruction.
------	------------	-------------	-------	---------------------------------------

April 18	W. Beale	Piano	From from five to Miss Palmer Half past seven undisposed	Misses Dickens well Goodwin well Foster - well Collier - very well Kiviere well
-------------	----------	-------	--	--

John Beale

SIGNED,

April 21 st	W. Beale	Piano	From from five to half past seven Two Hours 2 a half	Misses Goodwin well Foster - well Collier - well Dickens well Kiviere well
---------------------------	----------	-------	---	---

John Beale

SIGNED,

1825

Professor.

Instrument.

Time.

Pupils who have received Instruction.

John A Beale

25th

Gains

From Misses -

to

from five
to eight

Three hours

Foster - not well

Dickens - well

Goodwin well -

Piviere well

Palin - well

~~Collins~~

John - Beale

Signed,

28th

from five

to eight

Three hours

Misses -

Piviere - well

Foster - well

Dickens - well

Goodwin well

~~Collins~~

Collins very well

Signed,

John Beale

1825 Professor. Instrument. Time. Pupils who have received Instruction.

May 2nd John Beale Piano from Pipes
 from five to Goodwin well
 half past eight Riviere well
 three hours of day ~~John Beale~~
 Pipes Paulin ~~Dickens~~
 Dickens - & ~~Collins~~
 Collins - no lesson Foster well
 Mr. Beale not having time to give them ~~Collins~~
 Signed, John Beale

May 3rd Pipes -
 from five Riviere, well
 to Miss Collier very well
 seven hours Miss Foster - well
 Pipes Paulin
 Dickens &
 Goodwin no lesson
 from the same cause
 as above
 Signed, John Beale

1825

Professor.

Instrument.

Time.

Pupils who have received Instruction.

May 2 nd 9 th	McBeale	Piano	from 8	Mipes Dickens Goodman Foster Collier Klein Pierce
Two Hours from half past five to half past seven				

John Beale

SIGNED,

12th McBeale Piano

from	Mipes Foster Dickens Pierce Collier
------	---

Mipes - Galin

Goodman

Indisposed to Lesson

SIGNED,

1825 Professor. Instrument. Time. Pupils who have received Instruction.

May 18th
J. Beale

Piano

From 2

Misses

from five

to seven

Two Hours

Dickens well

Foster - well

~~Palmer~~

Misses -

Riviere

Goodwin

Collier - ill

SIGNED,

John Beale

18th

Two Hours

from

half past four

Misses,

Riviere

Goodwin

half past six

Misses -

Dickens well

Foster not well

Palmer well

Collier well

SIGNED,

John Beale

1825 Royal Musical Academy

To J. Beale Esq

August 11th - two & 1/2 (one extra)

15th - one

22 - one

29 - two

Sept 5th - one & 1/2

12 - one & 1/2

19 - two

26 - two

3 - two

10 - two

Oct 17 - two

24 - two

31 - two

7 - one & 1/2

14 - one & 1/2

21 - two

28 - two

Nov 5th - two

12 - two

19 - one & 1/2

26 - one & 1/2

3 - one & 1/2

10 - one & 1/2

17 - one & 1/2

24 - one & 1/2

Dec 1 - one

In all Thirty-nine Hours

at 5/-

£ 1 - 10

9 - 17 - 6

14 February 1825

Mr. Watts to Mr. Watts 1825

Wt

Mr. Watts
Secretary
Royal Musical Academy

Agnes Villa Baywater
Monday Feb - 1825

Sir

You promised to -
- "drop me a line" - in the course
of three weeks, after the time
I last saw you - that period
has elapsed and you have not
chosen to take any notice - I will
call tomorrow and shall ex-
pect some answer as to my
account - from you - I am quite
certain that the Committee

Comp. 11. 66	1866	2/2
15	1860	
20 *	2 1860	
22	1 1860	

John Beale

James & Co

do not wish to delay my pay -
- must move that my certificate
- must in the Reading for want

do not wish to delay any longer -

- must move that my employer -

- must in the Academy has created

James L
Stamper

Aug. 11th — 1 hour 20/2
 15 — 1 do.
 20 X — 2 do.
 22 — 1 do.
 29 — 2 do.
 Sep. 1st X — 2 do. 1 1/2
 5 — 1 do. 1/2
 8 — 1 do. 1/2
 13 — 2 do.
 19 — 2 do.
 22 — 2 do.
 26 — 2 do.
 Oct. 10 — 2 do.
 13 — 2 do.
 24 — 1 do. 1/2
 27 — 1 do. 1/2
 31 — 2 do.
 Nov. 4 — 2 do.
 10 — 2 do.
 14 — 1 do. 1/2
 21 — 1 do. 1/2
 24 — 1 do. 1/2
 28 — 1 do. 1/2
 Dec. 5th — 1 do.

Mr. Baker

100 1/2
 200

100.0

do not wish to delay my pay-
-ment now that my employ-
-ment in the Academy has ceased

Yours &c

John Beale

The following is a correct -
Memorandum accorded with
the papers of the Academy viz

Forty Lessons from Augth 11th -
- to Dec 5th - Le - S - D
10 - 0 - 0

1825	Professor.	Instrument.	Time.	Pupils who have received Instruction.
------	------------	-------------	-------	---------------------------------------

Jan	W. B. B. B.	Pinus	from	
-----	------------------------	------------------	-----------------	--

26 th	Mr. Bocksa			
------------------	------------	--	--	--

2-1/2				
2-1/2				

				Miss Lee
--	--	--	--	----------

				very well
--	--	--	--	-----------

SIGNED,

W. B. Bocksa

Jan	Mr. Bocksa			
29 th				

from				
12				
1/2 - 1/2				
1 -				

				Miss Lee
--	--	--	--	----------

				well.
--	--	--	--	-------

SIGNED,

W. B. Bocksa

1825

Professor.

Instrument.

Time.

Pupils who have received Instruction.

*Wm. 2nd Mr. Bocheat Sarp**From
1/22 to 1/23**Nielson*

SIGNED,

W. H. Nichols

SIGNED,

1825	Professor.	Instrument.	Time.	Pupils who have received Instruction.
------	------------	-------------	-------	---------------------------------------

Feb 10th 1825

From
2 - 5
2 1/2

Miss Shee

well

SIGNED,

W. H. Wicks

Feb 12th 1825

from Miss Shee
1 tree
- 1/2 -

well

SIGNED,

W. H. Wicks

1825

Professor.

Instrument.

Time.

Pupils who have received Instruction.

M. Bocher Harp

From
1 $\frac{1}{2}$
- 1 $\frac{1}{2}$ Miss
SheetsMarch
23^d

very well

M. Bocher

SIGNED,

SIGNED,

1891

1891

1891

Mr. P. C. C. C.

ROYAL ACADEMY OF MUSIC—PROFESSORS' ATTENDANCE.

1825	Professor.	Instrument.	Time.	Pupils who have received Instruction.
Oct 24	<i>W. Phipps</i>	<i>Violin</i>	from 2 to 3	<i>Nelson W.</i> <i>Pye W.</i>
			from 8 to 8 1/2	<i>Wheat.</i>
				<i>W. Phipps</i>
Oct 27 th	<i>W. Phipps</i>	<i>Violin & Tenor</i>	from 7 1/2 to 8	<i>Greenhill. V. W.</i> <i>Holmes</i>
			Signed,	<i>W. Phipps</i>
1825 Oct 28 th	<i>W. Phipps</i>	<i>Violin</i>	from 2 to 3	<i>Nelson W.</i> <i>Pye W.</i>
				<i>W. Phipps</i>
			Signed,	

ROYAL ACADEMY OF MUSIC—PROFESSORS' ATTENDANCE.

182 5	Professor.	Instrument.	Time.	Pupils who have received Instruction.
Oct 26 th	<i>W. Phillips</i>	Piano (Harrington no lesson)	From 12 to 12 1/2	Tomkins. W. <i>W. Phillips</i>
Oct 27 th			From 7 to 7 1/2	Maunder. V. W. Loder J. W. <i>W. Phillips</i>
182			Signed,	
			Signed,	

ROYAL ACADEMY OF MUSIC—PROFESSORS' ATTENDANCE.

1825	Professor.	Instrument.	Time.	Pupils who have received Instruction.
Oct 31	H. Phipps	Violin	from 2 to 3 from 8 to 8 1/2	Nelson W. Pye W. West P.W. W. Phipps
Oct 31		Tenor.	from 12 1/2 to 1	Hart.
			Signed,	H. Phipps
1825 Nov 2 nd		Violin & Tenor	from 7 1/2 to 8	Greenhall W. Phipps W. W. Phipps
Nov 8 th		Tenor.	from 12 1/2 to 1.	Hart. W.
		Violin	from 2 to 3 from 8 to 8 1/2	Nelson W. Pye W. West. W. W. Phipps
			Signed,	

ROYAL ACADEMY OF MUSIC—PROFESSORS' ATTENDANCE.

1825

Professor.

Instrument.

Time.

Pupils who have received Instruction.

At 31 W Phipps

Piano Forte from

12 to 12 1/2

Sapio

Nov 1st

7 to 8

Spagnoletti

Nov 2nd

from
7 to 7 1/2

W W Phipps

Maukes N W

Loder Jr N W

Signed,

W W Phipps

1825

Dec 1st

from
12 to 1 1/2

Sapio

from
7 to 8

Spagnoletti

W W Phipps

Signed,

ROYAL ACADEMY OF MUSIC—PROFESSORS' ATTENDANCE.

1825	Professor.	Instrument.	Time.	Pupils who have received Instruction.
Nov 7 th	W. Phipps	Violin	from 2 to 3.	Nelson W. Pye W. Wm. Phipps
Nov 7 th		Violin	from 12 to 1. from 8 to 8 1/2	Hart. West. V. W. Wm. Phipps.
Nov 9 th		Violin	from 3/4 past 7 to 8.	Greenhill V. W.
Nov 10 th 182		Violin	Signed, from 2 to 3 8 to 8 1/2	Wm. Phipps Nelson W. Pye W. M. Well West. V. W.
Nov 10.		Tenor.	Signed from 12 1/2 to 1.	Wm. Phipps. Hart.

Signed,

ROYAL ACADEMY OF MUSIC—PROFESSORS' ATTENDANCE.

1825	Professor.	Instrument.	Time.	Pupils who have received Instruction.
Nov 7 th	W. Phipps	Piano Forte	from 12 to 12 1/2	Sapio. W. W. Phipps.
Nov 9 th			from 12 to 1.	Harrington. W. Tomkins. W. W. Phipps
Nov 9 th			from 7 to 3 1/2	Maudie V.W. Lodg. J. V.W. W. Phipps
Nov 10 th 1825.			Signed, from 12 to 12 1/2	Sapio. W. W. Phipps
Nov 11 th			from 7 to 8	Spagnolotti V.W. W. Phipps

Professor.

Instrument.

Time.

Pupils who have received Instruction.

1825
~~W. Phipps~~

~~Piano~~

~~From~~

Spagnolotto

W. Phipps Piano

From

Nov. 15

7 to 6

W. Phipps

Nov 16th

From
12 to 1

Harrington W.
Tomlins W.

SIGNED,

W. Phipps.

18th

From

Spagnolotto

No Lesson

19th

From
12 to 1.

Harrington
Tomlins

SIGNED,

W. Phipps

ROYAL ACADEMY OF MUSIC.

PROFESSORS' ATTENDANCE.

1825

Professor.

Instrument.

Time.

Pupils who have received Instruction.

Nov 22nd ~~W. Phipps~~ ~~Piano~~
(Spangolotti ill)

From 8

Nov 23rd

(Flarrington ill)

From 12 to 12 1/2

Tomlinson W.

Signed,

W. Phipps.

1825

Nov 25th W. Phipps ~~Piano~~

From 7 to 8

Maunder Mr.
Loder Junr V.W.
Plummer 1st Lesson
Cooke. 1st Lesson

W. Phipps

Nov 24th

From 12 to 12 1/2

Lapin. W.

Signed,

W. Phipps

ROYAL ACADEMY OF MUSIC.

PROFESSORS' ATTENDANCE.

1825	Professor.	Instrument.	Time.	Pupils who have received Instruction.
Nov 25	Wm. Phipps W. Phipps	Violin Piano (Spencer letter ill)	From 7 to 8	Spencer O
Nov. 26 th			From 12 to 12 1/2	Spencer
1825 25	Wm. Phipps W. Phipps	Violin Violin.	Signed, From 2 to 2 1/2	Wm. Phipps Spencer Pye W.
26 th		Piano	From 7 to 8	Wm. Phipps Maunders Lorn J. Cookes Plumer
			Signed,	Wm. Phipps

ROYAL ACADEMY OF MUSIC—PROFESSORS' ATTENDANCE.

1820 ⁵	Professor.	Instrument.	Time.	Pupils who have received Instruction.
Dec 5 th	W. Phipps	Piano	None 12 to 12 1/2	Sapio. W. Phipps
Dec 6 th			7 to 8	Spagnoletti
Dec 7 th			12 to 1	Lombini. Harrington W. Phipps
Dec 7 th			7 to 8	Phinney Cooke Maukres Loder &c
			Signed, 12 to 12 1/2	W. Phipps. Sapio
1820 ⁵ Dec 8 th				W. Phipps
Dec 9 th			7 to 8	Spagnoletti
				W. Phipps
Dec 10		Harrington absent	12 to 1.	Lombini
			7 to 8	Maukres Cooke Phinney Loder &c
			Signed,	W. Phipps

ROYAL ACADEMY OF MUSIC—PROFESSORS' ATTENDANCE.

1826.	Professors' Name.	Instrument they teach.	Time.	Pupils who have received Instruction.
Date of Attendance. 18 Oct.	M. Anfossi	Drum	From 11 to 12	Howell W Sequin M J P Anfossi
1826.			Signed,	
Date of Attendance. 21 Oct			Time. From 11 to 12	Howell Sequin no Practice J P Anfossi

The Professors of the Royal Academy of Music are earnestly requested to be particular in filling up their paper of attendance entirely themselves, as it is otherwise impossible that their accounts can be properly adjusted at the close of each half-year.

By order of the Committee,
HENRY WATTS,
Secretary.

Signed,

ROYAL ACADEMY OF MUSIC—PROFESSORS' ATTENDANCE.

1826. Date of Attendance.	Professors' Name.	Instrument they teach.	Time. From to	Pupils who have received Instruction.
25 Oct ^r	<i>Mr Anfossi</i>	<i>D. Bass</i>	11 to 12	<i>Howell exceedingly well</i> <i>Sequin better but very little</i> <i>J P Anfossi</i>
1826. Date of Attendance.	<i>Professors have</i>	<i>Instruments they teach</i>	Signed, Time.	<i>Pupils who have received instruction</i>
28 Oct	<i>Mr Anfossi</i>	<i>D. Bass -</i>	From 11 to 12	<i>Sequin much b^{etter}</i> <i>Howell indiff^{erent}</i> <i>J P Anfossi</i>

The Professors of the Royal Academy of Music are earnestly requested to be particular in filling up their paper of attendance entirely themselves, as it is otherwise impossible that their accounts can be properly adjusted at the close of each half-year.

By order of the Committee,
HENRY WATTS,
Secretary.

Signed,

ROYAL ACADEMY OF MUSIC—PROFESSORS' ATTENDANCE.

1826.	Professors' Name.	Instrument they teach.	Time.	Pupils who have received Instruction.
Date of Attendance. 1 st Nov.	<i>W Anfosse</i>	<i>D. Bass</i>	From 11 to 12	<i>Howell W</i> <i>Seguin M</i> <i>J P Anfosse</i>
1826.			Signed,	
Date of Attendance. 4 Nov.	<i>W Anfosse</i>	<i>D. Bass</i>	From 11 to 12	<i>Howell W</i> <i>Seguin M</i> <i>J P Anfosse</i>
			Signed,	

The Professors of the Royal Academy of Music are earnestly requested to be particular in filling up their paper of attendance entirely themselves, as it is otherwise impossible that their accounts can be properly adjusted at the close of each half-year.

By order of the Committee,
HENRY WATTS,
Secretary.

Signed,

ROYAL ACADEMY OF MUSIC—PROFESSORS' ATTENDANCE.

1826. Date of Attendance.	Professors' Name.	Instrument they teach.	Time. From to	Pupils who have received Instruction.
8 Nov.	<i>Mr Anfossi</i>	<i>Drum</i>	From 11 to 12	<i>Howell v w</i> <i>Sequin a little better</i> <i>J P Anfossi</i>
11. Nov.			From 11 to 12	<i>Howell v w</i> <i>Sequin as last</i> <i>J P Anfossi</i>

The Professors of the Royal Academy of Music are earnestly requested to be particular in filling up their paper of attendance entirely themselves, as it is otherwise impossible that their accounts can be properly adjusted at the close of each half-year.

By order of the Committee,
HENRY WATTS,
Secretary.

Signed,

ROYAL ACADEMY OF MUSIC—PROFESSORS' ATTENDANCE.

1826.	Professors' Name.	Instrument they teach.	Time.	Pupils who have received Instruction.
Date of Attendance. 15 Nov.?	M Anfospi	Drum	From 11 to 12	Howell w
		1 Horn		Seguin m
				P Anfospi

1826.			Signed,	
Date of Attendance. 16 Nov.		1 Horn	Time.	
		HA	From 11 to 12	Howell exc. by w
				Seguin indisposed
				P Anfospi

The Professors of the Royal Academy of Music are earnestly requested to be particular in filling up their paper of attendance entirely themselves, as it is otherwise impossible that their accounts can be properly adjusted at the close of each half-year.

By order of the Committee,
HENRY WATTS,
Secretary.

Signed,

ROYAL ACADEMY OF MUSIC—PROFESSORS' ATTENDANCE.

1826.	Professors' Name.	Instrument they teach.	Time.	Pupils who have received Instruction.
Date of Attendance. 22 Nov. ^r	W. Anfospi	2 Bass	From 11 to 12	Howell v W Sequin indisposed J P. Anfospi
1826.			Signed,	
Date of Attendance. 25 Nov. ^r			Time.	
			From 11 to 12	Howell v W Sequin much better J P. Anfospi

The Professors of the Royal Academy of Music are earnestly requested to be particular in filling up their paper of attendance entirely themselves, as it is otherwise impossible that their accounts can be properly adjusted at the close of each half-year.

By order of the Committee,
HENRY WATTS,
Secretary.

Signed,

ROYAL ACADEMY OF MUSIC—PROFESSORS' ATTENDANCE.

1826.	Professors' Name.	Instrument they teach.	Time.	Pupils who have received Instruction.
Date of Attendance. 29 Nov ^r	W. A. Foster	Dr. Bass	From 11 to 12	Howell v W Leguin going on better J P Anfossi
1826.			Signed,	
Date of Attendance. Dec ^r 20	1 hour P. H.		Time. From 11 to 12	Howell v W Leguin indisposed J P Anfossi

The Professors of the Royal Academy of Music are earnestly requested to be particular in filling up their paper of attendance entirely themselves, as it is otherwise impossible that their accounts can be properly adjusted at the close of each half-year.

By order of the Committee,
HENRY WATTS,
Secretary.

Signed,

ROYAL ACADEMY OF MUSIC—PROFESSORS' ATTENDANCE.

1826.	Professors' Name.	Instrument they teach.	Time.	Pupils who have received Instruction.
Date of Attendance. 6 th Dec ^r	<i>W. Anzosi</i>	<i>S. Bass</i>	From 11 to 12	<i>Howell v w</i> <i>Sequin p w</i> <i>S P Anzosi</i>
			Signed,	
1826.			Time.	
Date of Attendance. 9 Dec ^r			From 11 to 12	<i>Howell v w</i> <i>Sequin engaged in the next house</i> <i>S P Anzosi</i>
			Signed,	

The Professors of the Royal Academy of Music are earnestly requested to be particular in filling up their paper of attendance entirely themselves, as it is otherwise impossible that their accounts can be properly adjusted at the close of each half-year.

By order of the Committee,
HENRY WATTS,
Secretary.

Signed,

ROYAL ACADEMY OF MUSIC—PROFESSORS' ATTENDANCE.

1826.	Professors' Name.	Instrument they teach.	Time.	Pupils who have received Instruction.
Date of Attendance. 13 Dec ^r	<i>M. Anfossi</i>	<i>S. Sop</i>	From 11 to 12	<i>Howell exc^d 9/10</i> <i>Seguin much better</i> <i>S. P. Anfossi</i>
1826.			Signed,	
Date of Attendance. 16 Dec ^r			Time.	
			From 11 to 12	<i>Howell & W. exc^d</i> <i>Seguin better</i> <i>S. P. Anfossi</i>

The Professors of the Royal Academy of Music are earnestly requested to be particular in filling up their paper of attendance entirely themselves, as it is otherwise impossible that their accounts can be properly adjusted at the close of each half-year.

By order of the Committee,
HENRY WATTS,
Secretary.

Signed,

Curas 1826

Amos

The Trustees of the ...
are to be paid in full ...
of the ...
of the ...
of the ...

ROYAL ACADEMY OF MUSIC—PROFESSORS' ATTENDANCE.

1826.	Professors' Name.	Instrument they teach.	Time.	Pupils who have received Instruction.
Date of Attendance.			From to	
Sept 7 th	W. Parkey	Clavichord 2 Hours	9 11	Agnes Lettice Vivian Lignier and The Ladies Geo Parkey
			Signed,	
1826.			Time.	
Date of Attendance.			From to	

The Professors of the Royal Academy of Music are earnestly requested to be particular in filling up their paper of attendance entirely themselves, as it is otherwise impossible that their accounts can be properly adjusted at the close of each half-year.

By order of the Committee,
HENRY WATTS,
Secretary.

Signed,

ROYAL ACADEMY OF MUSIC—PROFESSORS' ATTENDANCE.

1826.	Professors' Name.	Instrument they teach.	Time.	Pupils who have received Instruction.
Date of Attendance. <i>Sep^r. 11th.</i>	<i>W. Barker</i>	<i>Elocution</i>	From to <i>9th 11</i> <i>2 Hours</i>	<i>Magnolia</i> <i>Vener</i> <i>Leguin</i> <i>of the Young Ladies</i> <i>Geo Barker</i>
1826.			Signed,	
Date of Attendance.			Time.	
			From to	

The Professors of the Royal Academy of Music are earnestly requested to be particular in filling up their paper of attendance entirely themselves, as it is otherwise impossible that their accounts can be properly adjusted at the close of each half-year.

Signed,

By order of the Committee,
HENRY WATTS,
Secretary.

ROYAL ACADEMY OF MUSIC—PROFESSORS' ATTENDANCE.

1826.	Professors' Name.	Instrument they teach.	Time.	Pupils who have received Instruction.
Date of Attendance.			From to	
Sept 21	W. Parthey	Clavichord	9 to 11 2 Hrs.	Spangher letter Leymer Vincent + The young Ladies Geo. Parthey
1826.			Signed,	
Date of Attendance.			Time.	
			From to	

The Professors of the Royal Academy of Music are earnestly requested to be particular in filling up their paper of attendance entirely themselves, as it is otherwise impossible that their accounts can be properly adjusted at the close of each half-year.

By order of the Committee,
HENRY WATTS,
Secretary.

Signed,

ROYAL ACADEMY OF MUSIC—PROFESSORS' ATTENDANCE.

1826.	Professors' Name.	Location they teach.	Time.	Pupils who have received Instruction.
Date of Attendance. <i>Sept^r 28th</i>	<i>Mr. Parbury</i>	<i>Location</i>	From to <i>9 11 2 Hours</i>	<i>Leguin Spagnolotti Vieuer and the Ladies Geo. Parbury</i>
1826.			Signed, Time.	
Date of Attendance.			From to	

The Professors of the Royal Academy of Music are earnestly requested to be particular in filling up their paper of attendance entirely themselves, as it is otherwise impossible that their accounts can be properly adjusted at the close of each half-year.

Signed,

By order of the Committee,
HENRY WATTS,
Secretary.

ROYAL ACADEMY OF MUSIC—PROFESSORS' ATTENDANCE.

1826.

Professors' Name.

~~Instrument they teach.~~

Time.

Pupils who have received Instruction.

Date
of
Attendance.

5 Octo.

W. Parley Recitation

From
to

9
11 -

*Sapio
Ceyn
Spaynoletti
Viener
and the Ladies*

Geo Parley:

Signed,

1826.

Time.

Date
of
Attendance.

From
to

[Large scribble]

The Professors of the Royal Academy of Music are earnestly requested to be particular in filling up their paper of attendance entirely themselves, as it is otherwise impossible that their accounts can be properly adjusted at the close of each half-year.

Signed,

*By order of the Committee,
HENRY WATTS,
Secretary.*

ROYAL ACADEMY OF MUSIC—PROFESSORS' ATTENDANCE.

1826. Date of Attendance.	Professors' Name.	Instrument they teach.	Time. From to	Pupils who have received Instruction.
9 th Oct	Mr Bartley	Clouston	10 to 11	<i>Mr</i> <i>Bellchambers</i> <i>Childe</i> <i>Watson</i> <i>Lloyd</i> <i>Grant</i>
			Signed,	<i>J. Bartley</i>
1826. Date of Attendance.	Mr Bartley	Clouston	Time. From to	
12 Oct			10 to 11	<i>Mr</i> <i>Bellchambers</i> <i>Childe</i> <i>Watson</i> <i>Lloyd</i> <i>Grant</i>

ROYAL ACADEMY OF MUSIC—PROFESSORS' ATTENDANCE.

1826.	Professors' Name.	Instrument they teach.	Time.	Pupils who have received Instruction.
Date of Attendance. 12 th Octo.	<i>W. Bartley</i>	<i>Vocational</i>	From to 9 th 11 2 th Hour	<i>Mepis.</i> <i>Sapio</i> <i>Sequin</i> <i>Spagnoletti.</i> <i>Vener</i> <i>the Ladies.</i>
1826.			Time.	
Date of Attendance. 13			From to	

Signed,

W. Bartley

The Professors of the Royal Academy of Music are earnestly requested to be particular in filling up their paper of attendance entirely themselves, as it is otherwise impossible that their accounts can be properly adjusted at the close of each half-year.

Signed,

By order of the Committee,
HENRY WATTS,
Secretary.

ROYAL ACADEMY OF MUSIC—PROFESSORS' ATTENDANCE.

1826.	Professors' Name.	Instrument they teach.	Time.	Pupils who have received Instruction.
Date of Attendance.			From to	
16 th Feb	<i>W. Parbury</i>	<i>Violon</i>	10 to 11	<i>The Young Ladies</i>
17 th			9 to 10	<i>Geo Parbury</i> <i>Spagniolitti</i> <i>Signin</i> <i>Geo. Parbury</i>
			Signed,	
1826.			Time.	
Date of Attendance.			From to	
18 th			2 to 3	<i>W. Spagniolitti at</i> <i>my house</i>
19			10 to 11	<i>The Young Ladies</i>
20			9 to 10	<i>Spagniolitti</i> <i>Signin</i> <i>Supio</i> <i>Vinny</i> <i>Geo. Parbury</i>
			Signed,	

The Professors of the Royal Academy of Music are earnestly requested to be particular in filling up their paper of attendance entirely themselves, as it is otherwise impossible that their accounts can be properly adjusted at the close of each half-year.

By order of the Committee,
HENRY WATTS,
Secretary.

ROYAL ACADEMY OF MUSIC—PROFESSORS' ATTENDANCE.

1826.	Professors' Name.	Instrument they teach.	Time.	Pupils who have received Instruction.
Date of Attendance. 23 Oct	W. Bartley	Clavichord	From 10 to 11 o'clock	Infants Childs Bellechambers Hoyd. Watson Grant
			Signed,	L. Bartley
1826.			Time.	
Date of Attendance. 26 th of October	W. Bartley	Clavichord	From 10 to 11	Infants Bellechambers Childs. Watson Grant. <u>Shedden</u>
	Miss Lloyd	Spinnet		
			Signed,	W. Bartley

The Professors of the Royal Academy of Music are earnestly requested to be particular in filling up their paper of attendance entirely themselves, as it is otherwise impossible that their accounts can be properly adjusted at the close of each half-year.

By order of the Committee,
HENRY WATTS,
Secretary.

Signed,

ROYAL ACADEMY OF MUSIC—PROFESSORS' ATTENDANCE.

1826.
Date
of
Attendance.

Professors' Name.

Instrument they teach.

Time.

Pupils who have received Instruction.

From
to

Mrs. Bishop
& Rodwell *Harmony*

Signed,

Time.

From //
to /

Chapman
Ortiz
Spagnoletti - organ
Howell
Smith

1826.
Date
of
Attendance.

March 9th

The Professors of the Royal Academy of Music are earnestly requested to be particular in filling up their paper of attendance entirely themselves, as it is otherwise impossible that their accounts can be properly adjusted at the close of each half-year.

By order of the Committee,
HENRY WATTS,
Secretary.

Signed,

M. Rodwell

ROYAL ACADEMY OF MUSIC—PROFESSORS' ATTENDANCE.

1826. ✓ Date of Attendance.	Professors' Name.	Instrument they teach.	Time. From to	Pupils who have received Instruction.
	<i>Miss Bishop</i> <i>& Rodwell</i>	<i>Harmonium</i>		
			Signed,	
1826. Date of Attendance.			Time. From to	
<i>March 16</i>				<i>Chapman</i> <i>Brett</i> <i>Howell not well</i> <i>did very little</i> <i>Spagnoletti</i> <i>Smith.</i>
			Signed,	

The Professors of the Royal Academy of Music are earnestly requested to be particular in filling up their paper of attendance entirely themselves, as it is otherwise impossible that their accounts can be properly adjusted at the close of each half-year.

By order of the Committee,
HENRY WATTS,
Secretary.

Signed,

J. W. Rodwell

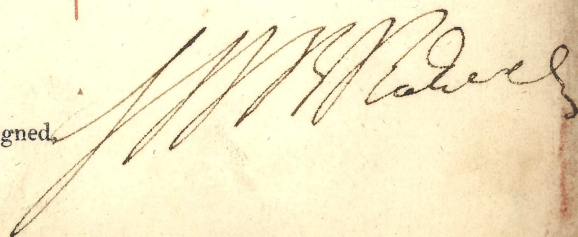
ROYAL ACADEMY OF MUSIC—PROFESSORS' ATTENDANCE.

1826. Date of Attendance.	Professors' Name.	Instrument they teach.	Time. From to	Pupils who have received Instruction.
	<i>Step: Bishop</i> <i>Radwall</i>	<i>Harmony</i>		
			Signed,	
1826. Date of Attendance.			Time. From// to /	
<i>March 23</i>				<i>Chapman</i> <i>Howell</i> <i>Brett</i> <i>Spinoletti</i> <i>Smith</i>

The Professors of the Royal Academy of Music are earnestly requested to be particular in filling up their paper of attendance entirely themselves, as it is otherwise impossible that their accounts can be properly adjusted at the close of each half-year.

By order of the Committee,
HENRY WATTS,
Secretary.

Signed,



ROYAL ACADEMY OF MUSIC—PROFESSORS' ATTENDANCE.

1824

Professors' Name.

Instrument they teach.

Time.

Pupils who have received Instruction.

Date
of
Attendance.

From
to

Mrs. Bishop
L. Rodwell } *Harmon*

Signed,

1826.

Date
of
Attendance.

Time.

From //
to 1

Nov 30

Pygouletti
about

Chapman
Brutt
Smith
Howell

The Professors of the Royal Academy of Music are earnestly requested to be particular in filling up their paper of attendance entirely themselves, as it is otherwise impossible that their accounts can be properly adjusted at the close of each half-year.

Signed,

By order of the Committee,
HENRY WATTS,
Secretary.

ROYAL ACADEMY OF MUSIC. PROFESSORS' ATTENDANCE.

1827.	Professors' Name.	Instrument they teach.	Time.	Pupils who have received Instruction.
Date of Attendance.	<i>Miss Bishop</i> <i>L Rodwell</i>		From to	
			Signed,	
1827.			Time.	
Date. of Attendance.	<i>April</i> <i>6th</i>		From to	<i>Howell very noisy</i> <i>Chapman</i> <i>Brutt</i> <i>Smith</i> <i>Magnollette</i> <i>not very well</i>

The Professors of the Royal Academy of Music are earnestly requested to be particular in filling up their paper of attendance entirely themselves, as it is otherwise impossible that their accounts can be properly adjusted at the close of each half-year.

By order of the Committee,
HENRY WATTS,
 Secretary.

Signed, *L Rodwell*

ROYAL ACADEMY OF MUSIC. PROFESSORS' ATTENDANCE.

1827.	Professors' Name.	Instrument they teach.	Time.	Pupils who have received Instruction.
Date of Attendance.	<i>Miss Bishop</i> <i>Harmony</i> <i>Rodwell</i>		From to	
	<i>Mark H. Gould</i>		Signed,	
1827.			Time.	
Date. of Attendance.			From to	

The Professors of the Royal Academy of Music are earnestly requested to be particular in filling up their paper of attendance entirely themselves, as it is otherwise impossible that their accounts can be properly adjusted at the close of each half-year.

Signed,

By order of the Committee,
 HENRY WATTS,
 Secretary.

ROYAL ACADEMY OF MUSIC. PROFESSORS' ATTENDANCE.

1827.	Professors' Name.	Instrument they teach.	Time.	Pupils who have received Instruction.
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Date
of
Attendance.

April
27th

Mr. Bishop & Harmony
Mr. Rodwell

From
to

Brett
Chapman
Spagnolatti
Howell

Smith ill

Very well

Signed,

M. Rodwell

1827.

Date.
of
Attendance.

Time.

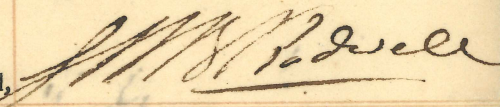
From
to

The Professors of the Royal Academy of Music are earnestly requested to be particular in filling up their paper of attendance entirely themselves, as it is otherwise impossible that their accounts can be properly adjusted at the close of each half-year.

Signed,

By order of the Committee,
HENRY WATTS,
Secretary.

ROYAL ACADEMY OF MUSIC. PROFESSORS' ATTENDANCE.

1827.	Professors' Name.	Instrument they teach.	Time.	Pupils who have received Instruction.
Date of Attendance. May 4 th	M ^{rs} . Bishop and Rodwell	Harmony	From 11 to 1	Brett Guglielmini very well
	Chapman about Howell ill Smith ditto.			
			Signed,	
1827.			Time.	
Date. of Attendance.			From to	

The Professors of the Royal Academy of Music are earnestly requested to be particular in filling up their paper of attendance entirely themselves, as it is otherwise impossible that their accounts can be properly adjusted at the close of each half-year.

Signed,

By order of the Committee,
HENRY WATTS,
Secretary.

ROYAL ACADEMY OF MUSIC. PROFESSORS' ATTENDANCE.

1827.	Professors' Name.	Instrument they teach.	Time.	Pupils who have received Instruction.
Date of Attendance. May 11	Miss Bishop & Harmon and Rodwell		From 11 to 1	Chapman Brett Smith Howell Spagnoletti very well
			Signed,	J. M. Rodwell
1827.			Time.	
Date. of Attendance.			From to	

The Professors of the Royal Academy of Music are earnestly requested to be particular in filling up their paper of attendance entirely themselves, as it is otherwise impossible that their accounts can be properly adjusted at the close of each half-year.

By order of the Committee,
HENRY WATTS,
Secretary.

Signed,

ROYAL ACADEMY OF MUSIC. PROFESSORS' ATTENDANCE.

1827.	Professors' Name.	Instrument they teach.	Time.	Pupils who have received Instruction.
Date of Attendance.	Miss B. Bishop J. Radwell		From to	Brett Chipman. Smith Sporolatti Hawell very well
May 25 th	Hannum			

Signed,

J. Radwell

1827.	Date. of Attendance.	From to
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The Professors of the Royal Academy of Music are earnestly requested to be particular in filling up their paper of attendance entirely themselves, as it is otherwise impossible that their accounts can be properly adjusted at the close of each half-year.

Signed,

By order of the Committee,
HENRY WATTS,
Secretary.

ROYAL ACADEMY OF MUSIC. PROFESSORS' ATTENDANCE.

1827.

Professors' Name.

Instrument they teach.

Time.

Pupils who have received Instruction.

Date
of
Attendance.

From
to

June 8th Messrs Bishop
and Rodwells } Harmony
Brett
Howell
D. Smith
Spagnolelli
Chapman

Signed,

[Signature]

1827.

Time.

Date.
of
Attendance.

From
to

The Professors of the Royal Academy of Music are earnestly requested to be particular in filling up their paper of attendance entirely themselves, as it is otherwise impossible that their accounts can be properly adjusted at the close of each half-year.

Signed,

By order of the Committee,
HENRY WATTS,
Secretary.

ROYAL ACADEMY OF MUSIC. PROFESSORS' ATTENDANCE.

1827.	Professors' Name.	Instrument they teach.	Time.	Pupils who have received Instruction.
Date of Attendance.	Miss Bishop and Rodwell Harmon		From to	
			Signed,	
1827.			Time.	
Date. of Attendance.			From to	

The Professors of the Royal Academy of Music are earnestly requested to be particular in filling up their paper of attendance entirely themselves, as it is otherwise impossible that their accounts can be properly adjusted at the close of each half-year.

Signed,

By order of the Committee,
HENRY WATTS,
Secretary.

ROYAL ACADEMY OF MUSIC—PROFESSORS' ATTENDANCE.

1826. Date of Attendance.	Professors' Name.	Instrument they teach.	Time. From to	Pupils who have received Instruction.
28 August	McCormac	Singing	9 to 12	Wells Childs E. Childs Williamson Bracehurst Osborne Bernard Loeving
31 August	McCormac	Singing	9 to 12	Wells Childs E. Childs Bracehurst Williamson Osborne Loeving

The Professors of the Royal Academy of Music are earnestly requested to be particular in filling up their paper of attendance entirely themselves, as it is otherwise impossible that their accounts can be properly adjusted at the close of each half-year.

By order of the Committee,
HENRY WATTS,
Secretary.

Signed,

ROYAL ACADEMY OF MUSIC—PROFESSORS' ATTENDANCE.

1826.	Professors' Name.	Instrument they teach.	Time.	Pupils who have received Instruction.
Date of Attendance. 30 August	Mr Luccia	Harmony	From 11 to 12	<i>Thompson</i> <i>Childs</i> <i>E. Childs</i> <i>Well Williams</i> <i>Williams</i> <i>Osborne</i> <i>Luccia</i>

Signed,

1826.	Professors' Name.	Instrument they teach.	Time.	Pupils who have received Instruction.
Date of Attendance. 2 September	Mr Luccia	Harmony	From 11 to 12	<i>Thompson</i> <i>Childs</i> <i>E. Childs</i> <i>Well Williams</i> <i>Williams</i> <i>Osborne</i> <i>Luccia</i>

Signed,

The Professors of the Royal Academy of Music are earnestly requested to be particular in filling up their paper of attendance entirely themselves, as it is otherwise impossible that their accounts can be properly adjusted at the close of each half-year.

By order of the Committee,
HENRY WATTS,
Secretary.

ROYAL ACADEMY OF MUSIC—PROFESSORS' ATTENDANCE.

1826.	Professors' Name.	Instrument they teach.	Time.	Pupils who have received Instruction.
Date of Attendance.			From to	
September 4 th	Mrs. Lucia	Singing	9 to 12	Mrs. Childs E. Childs Broadhurst Osborn. Bernard.
	Mrs. Williams		Well	
	M.			
				Louisa
			Signed,	
1826.			Time.	
Date of Attendance.			From to	
7 September	Mrs. Lucia	Singing	9 to 12	Mrs. Childs E. Childs Broadhurst Williams Osborn Bernard.
			Well	
				Louisa

The Professors of the Royal Academy of Music are earnestly requested to be particular in filling up their paper of attendance entirely themselves, as it is otherwise impossible that their accounts can be properly adjusted at the close of each half-year.

By order of the Committee,
HENRY WATTS,
Secretary.

Signed,

ROYAL ACADEMY OF MUSIC—PROFESSORS' ATTENDANCE.

1826.	Professors' Name.	Instrument they teach.	Time.	Pupils who have received Instruction.
Date of Attendance. 6 th September	<i>McCoccia</i>	<i>Harmony</i>	From 11 to 12	<i>Mrs. Childs</i> <i>E. Childs</i> <i>Williams</i> <i>Williamson</i> <i>Asborn</i> <i>Coccia</i>
1826. Date of Attendance. September	<i>McCoccia</i>	<i>Harmony</i>	From to	<i>Mrs. Childs</i> <i>E. Childs</i> <i>Williams</i> <i>Williamson</i> <i>Asborn</i>

The Professors of the Royal Academy of Music are earnestly requested to be particular in filling up their paper of attendance entirely themselves, as it is otherwise impossible that their accounts can be properly adjusted at the close of each half-year.

Signed,

By order of the Committee,
HENRY WATTS,
Secretary.

ROYAL ACADEMY OF MUSIC—PROFESSORS' ATTENDANCE.

1826.	Professors' Name.	Instrument they teach.	Time.	Pupils who have received Instruction.
Date of Attendance. 11 September	Mr. Lucia	Singing	From 9 to 12 Well	Infer Childs E Childs Williams Broadhurst Bernard Osborn Lucia
1826. Date of Attendance. September 14 th	Mr. Lucia	Singing	Time. From 9 to 12 Well	Infer Childs E Childs Williams Broadhurst Bernard Osborn Lucia

The Professors of the Royal Academy of Music are earnestly requested to be particular in filling up their paper of attendance entirely themselves, as it is otherwise impossible that their accounts can be properly adjusted at the close of each half-year.

By order of the Committee,
HARRY WATTS,
Secretary.

Signed,

ROYAL ACADEMY OF MUSIC—PROFESSORS' ATTENDANCE.

1826.	Professors' Name.	Instrument they teach.	Time.	Pupils who have received Instruction.
Date of Attendance. 13 September	McLain	Organ Hammond	From 11 to 12 Well	Wesley Childs C. Childs Williams William Esborn Lucia K
1826.			Time.	
Date of Attendance. September 16 th	Mr. Luccia	Hammond	From 11 to 12 Very well	Wesley Williams Childs C. Childs William Esborn Lucia

The Professors of the Royal Academy of Music are earnestly requested to be particular in filling up their paper of attendance entirely themselves, as it is otherwise impossible that their accounts can be properly adjusted at the close of each half-year.

Signed,

By order of the Committee,
HENRY WATTS,
Secretary.

ROYAL ACADEMY OF MUSIC—PROFESSORS' ATTENDANCE.

1826.	Professors' Name.	Instrument they teach.	Time.	Pupils who have received Instruction.
Date of Attendance.	Mr. Corcia	Singing	From to	Misses Childs E. Childs Broadhurst Bernard Osborne Williams
	Mr. Corcia did not come.			
			Signed,	
1826.			Time.	
Date of Attendance.	Mr. Corcia	Singing	From 9 to 11	Misses Childs E. Childs Broadhurst Bernard Osborne Williams Corcia
September 29 th	Mr. Childs and Mr. Broadhurst per Mr. Childs		Well	
	Mr. Childs wrote Mr. Bartley.			

The Professors of the Royal Academy of Music are earnestly requested to be particular in filling up their paper of attendance entirely themselves, as it is otherwise impossible that their accounts can be properly adjusted at the close of each half-year.

By order of the Committee,
HENRY WATTS,
Secretary.

Signed,

ROYAL ACADEMY OF MUSIC—PROFESSORS' ATTENDANCE.

1826.	Professors' Name.	Instrument they teach.	Time.	Pupils who have received Instruction.
Date of Attendance.			From 11 to 12	
20 September	Mr Louis	Harmony	Well	Miss Childs C Childs William Osborn William Luccia
			Signed,	
1826.			Time.	
Date of Attendance.			From 11 to 12	
September 23 rd	Mr Luccia	Harmony	Very Well	Miss Childs C Childs William Osborn William Luccia

The Professors of the Royal Academy of Music are earnestly requested to be particular in filling up their paper of attendance entirely themselves, as it is otherwise impossible that their accounts can be properly adjusted at the close of each half-year.

By order of the Committee,
HENRY WATTS,
Secretary.

Signed,

ROYAL ACADEMY OF MUSIC—PROFESSORS' ATTENDANCE.

1826.	Professors' Name.	Instrument they teach.	Time.	Pupils who have received Instruction.
Date of Attendance. 25 September	McCouia	Singing	From 9 to 12	Hips Childe Well E Childe Broadhurst Williams Osborn Bernard Couia
	Prof. E. Childe	Indisposed Indisposed		
1826.			Time.	
Date of Attendance. 28 September	McCouia	Singing	From 9 to 12	Hips Childe Very Well E Childe Williams Osborn Broadhurst Bernard Couia

The Professors of the Royal Academy of Music are earnestly requested to be particular in filling up their paper of attendance entirely themselves, as it is otherwise impossible that their accounts can be properly adjusted at the close of each half-year.

By order of the Committee,
HENRY WATTS,
Secretary.

Signed,

ROYAL ACADEMY OF MUSIC—PROFESSORS' ATTENDANCE.

1826.	Professors' Name.	Instrument they teach.	Time.	Pupils who have received Instruction.
Date of Attendance.			From	
27 September	McQuinn	Harmony	11 to 12	<i>Wells</i> <i>Childe</i> <i>E Childe</i> <i>Williams</i> <i>Br. Osborn</i> <i>Willman</i> <i>Loccia</i>
			Signed,	
1826.			Time.	
Date of Attendance.			From	
30 September	W. Luccia	Harmony	11 to 12	<i>Wells</i> <i>Childe</i> <i>E Childe</i> <i>Williams</i> <i>Willman</i> <i>Osborn</i> <i>Luccia</i>
	<i>Wells</i> <i>Willman</i> <i>Osborn</i>		Signed,	

The Professors of the Royal Academy of Music are earnestly requested to be particular in filling up their paper of attendance entirely themselves, as it is otherwise impossible that their accounts can be properly adjusted at the close of each half-year.

By order of the Committee,
 HENRY WATTS,
 Secretary.

Signed,

ROYAL ACADEMY OF MUSIC—PROFESSORS' ATTENDANCE.

1826.	Professors' Name.	Instrument they teach.	Time.	Pupils who have received Instruction.
Date of Attendance. Oct 2 nd	Mr Conna Loring		From to 9-12	Miss Childe E Childe Osborne Broadhurst Bernard Loria
	Miss Williams	Indisposed	Well	

Signed,

1826.	Date of Attendance.	Time. From to
	<i>Singing</i> <i>Prof. Williams</i> <i>Indisposed</i>	<i>9-12</i> <i>W. J. P.</i> <i>Childe</i> <i>Very Well E. Childe</i> <i>Broadhurst</i> <i>Bernard</i> <i>Osborne</i>

The Professors of the Royal Academy of Music are earnestly requested to be particular in filling up their paper of attendance entirely themselves, as it is otherwise impossible that their accounts can be properly adjusted at the close of each half-year.

By order of the Committee,
HENRY WATTS,
Secretary.

Signed,

ROYAL ACADEMY OF MUSIC—PROFESSORS' ATTENDANCE.

1826.	Professors' Name.	Instrument they teach.	Time.	Pupils who have received Instruction.
Date of Attendance.			From 11 to 12	
4 October	Mr Cochrane	Harmony		Prof. Childs
	Prof Childs	Well		Esborne
	Williams	Indisposed		
	Prof. Wilman			Lovisa
	Abent			
Signed,				
1826.			Time.	
Date of Attendance.			From 11 to 12	
Oct 4th	Mr Cochrane	Harmony		Prof. Childs
	Williams	Indisposed		Childs
	and Wilman			Esborne
				Williams
				Esborne
				Lovisa

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Signed,

By order of the Committee,
HENRY WATTS,
Secretary.

ROYAL ACADEMY OF MUSIC—PROFESSORS' ATTENDANCE.

1826. Date of Attendance.	Professors' Name.	Instrument they teach.	Time. From to	Pupils who have received Instruction.
	Maria	Singing		<i>W. Jones</i> <i>R. Childs</i> <i>E. Childs</i> <i>W. Williams</i> <i>Bernard</i>
	<i>Mr. Luccia did not come</i>			
			Signed,	
1826. Date of Attendance.	Mr. Luccia	Singing	From 9 to 12	<i>W. Jones</i> <i>R. Childs</i> <i>E. Childs</i> <i>W. Williams</i> <i>Broadhurst</i> <i>Bernard</i> <i>Osborn</i> <i>Luccia</i>
12 October			Very Good	

The Professors of the Royal Academy of Music are earnestly requested to be particular in filling up their paper of attendance entirely themselves, as it is otherwise impossible that their accounts can be properly adjusted at the close of each half-year.

By order of the Committee,
HENRY WATTS,
Secretary.

Signed,

Received the 10th February 1820 of the Royal
Academy of Music by the hands of Mr Watts
Fifteen Pounds for Lessons given to the Pupils
at Christmas last

10 L

Francis J. J. J.

Supervisor

Watts

Supervisor

1825

Seymour — 11. $\frac{1}{2}$ Linn.

Blagden — 10. $\frac{1}{2}$ Linn —

Seymour — 10. Linn —

32 Linn —

\$ 16 —

W. H. B.

10th February 1820.
Mr Cramer to Amos 1825

10th

ROYAL ACADEMY OF MUSIC—PROFESSORS' ATTENDANCE.

1826.	Professors' Name.	Instrument they teach.	Time.	Pupils who have received Instruction.
Date of Attendance.	<i>C. Belloni</i>	<i>Violin</i>	From to <i>3 4</i>	<i>Patey</i>
<i>Sept. 21.</i>				<i>V. Mai.</i>
			Signed,	
1826.			Time.	
Date of Attendance.			From to	

The Professors of the Royal Academy of Music are earnestly requested to be particular in filling up their paper of attendance entirely themselves, as it is otherwise impossible that their accounts can be properly adjusted at the close of each half-year.

Signed,

By order of the Committee,
HENRY WATTS,
Secretary.

ROYAL ACADEMY OF MUSIC—PROFESSORS' ATTENDANCE.

1826.	Professors' Name.	Instrument they teach.	Time.	Pupils who have received Instruction.
Date of Attendance. <i>Oct 6</i>	<i>W. Mon</i>	<i>Violin</i>	From to <i>1/2 2 4</i>	<i>White - played etc.</i> <i>Patey</i> <i>Smith</i> <i>W. Shaw.</i>
1826.			Time.	
Date of Attendance. <i>9</i>			From to <i>1/2 2 4</i>	<i>White</i> <i>Patey</i> <i>Smith</i> <i>W. Shaw</i>

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Signed,

By order of the Committee,
HENRY WATTS,
Secretary.

ROYAL ACADEMY OF MUSIC—PROFESSORS' ATTENDANCE.

1826.	Professors' Name.	Instrument they teach.	Time.	Pupils who have received Instruction.
Date of Attendance.			From to	
Sept. 6. 9	<i>W. Mori</i>	<i>Violin</i>	3 4	<i>Patey</i> <i>White</i>
			Signed,	<i>W. Mori.</i>
1826.			Time.	
Date of Attendance.			From to	
October 13			3 1/4	<i>Patey</i> <i>White</i> — <i>P. Bayle</i> <i>Smith</i>
			Signed,	<i>W. Mori</i>

The Professors of the Royal Academy of Music are earnestly requested to be particular in filling up their paper of attendance entirely themselves, as it is otherwise impossible that their accounts can be properly adjusted at the close of each half-year.

By order of the Committee,
HENRY WATTS,
Secretary.

Signed,

ROYAL ACADEMY OF MUSIC—PROFESSORS' ATTENDANCE.

1826.	Professors' Name.	Instrument they teach.	Time.	Pupils who have received Instruction.
Date of Attendance.			From to	
Oct 16	McMurr	Violin	1/22 to 4	Patey White Smith
			Signed,	N. McMur.
1826.			Time.	
Date of Attendance.			From to	
19			1/2 2 4	Patey White — <u>Benj. Tolle</u> Smith
				N. McMur.

The Professors of the Royal Academy of Music are earnestly requested to be particular in filling up their paper of attendance entirely themselves, as it is otherwise impossible that their accounts can be properly adjusted at the close of each half-year.

By order of the Committee,
HENRY WATTS,
Secretary.

Signed,

ROYAL ACADEMY OF MUSIC—PROFESSORS' ATTENDANCE.

1826.	Professors' Name.	Instrument they teach.	Time.	Pupils who have received Instruction.
Date of Attendance.			From to	
Sept 23	<i>Mr Mori</i>	<i>Violin</i>	<i>1/2 4</i>	<i>Smith Patey White</i>
				<i>Mr Mori.</i>
			Signed,	
1826.			Time.	
Date of Attendance.			From to	
26	<i>Mr Mori</i>	<i>Violin</i>	<i>1/2 4</i>	<i>Patey White Smith</i>
				<i>Mr Mori.</i>

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Signed,

By order of the Committee,
HENRY WATTS,
Secretary.

ROYAL ACADEMY OF MUSIC—PROFESSORS' ATTENDANCE.

1826.	Professors' Name.	Instrument they teach.	Time.	Pupils who have received Instruction.
Date of Attendance.	<i>McNore</i>	<i>Violin</i>	From to <i>1/2 2 4</i>	<i>Smith</i> <i>Patty</i> <i>White</i> <i>N. Now</i>
<i>6th</i> <i>20</i>				
			Signed,	
1826.			Time.	
Date of Attendance.	<i>McNore</i>	<i>Violin</i>	From to <i>2 4</i>	<i>Smith</i> <i>White</i> <i>Patty</i> <i>N. Now</i>
<i>3d</i>				

The Professors of the Royal Academy of Music are earnestly requested to be particular in filling up their paper of attendance entirely themselves, as it is otherwise impossible that their accounts can be properly adjusted at the close of each half-year.

Signed,

By order of the Committee,
HENRY WATTS,
Secretary.

ROYAL ACADEMY OF MUSIC—PROFESSORS' ATTENDANCE.

1826. Date of Attendance..	Professors' Name.	Instrument they teach.	Time. From, to	Pupils who have received Instruction.
Nov 13	W Moore	Violin <u>1 1/2 Hours</u>		Patey White Smith W. Wood
1826. Date of Attendance..			Signed, Time. From to	
16		<u>1 1/2 Hours</u>	1/2 4	Patey White Smith W. Wood

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Signed,

By order of the Committee,
HENRY WATTS,
Secretary.

ROYAL ACADEMY OF MUSIC—PROFESSORS' ATTENDANCE.

1826.	Professors' Name.	Instrument they teach.	Time.	Pupils who have received Instruction.
Date of Attendance.	<i>W Mori</i>	<i>Violin 1/2</i>	From to <i>2 1/2 4</i>	<i>Patey</i> <i>White</i> <i>Smith</i>
<i>Dec 4</i>				<i>W Mori</i>
			Signed,	
1826.			Time.	
Date of Attendance.			From to <i>1/2 4</i>	<i>Patey</i> <i>White</i> <i>Smith</i>
<i>7</i>				<i>W Mori</i>
			Signed,	

The Professors of the Royal Academy of Music are earnestly requested to be particular in filling up their paper of attendance entirely themselves, as it is otherwise impossible that their accounts can be properly adjusted at the close of each half-year.

By order of the Committee,
HENRY WATTS,
Secretary.

Signed,

ROYAL ACADEMY OF MUSIC—PROFESSORS' ATTENDANCE.

1826.

Professors' Name.

Instrument they teach.

Time.

Pupils who have received Instruction.

Date 22
of August
Attendance.

W. Petroni

Italian

From
to

*Miss Foster
Miss Jenkins
Mrs. Thurst Weller
Garnett M. Garnett
Murray Bernard
Collier Matthew
C. Willman*

Signed,

S. E. Petroni

Time.

From
to

1826.

Date
of
Attendance.

The Professors of the Royal Academy of Music are earnestly requested to be particular in filling up their paper of attendance entirely themselves, as it is otherwise impossible that their accounts can be properly adjusted at the close of each half-year.

By order of the Committee,
HENRY WATTS,
Secretary.

Signed,

ROYAL ACADEMY OF MUSIC—PROFESSORS' ATTENDANCE.

1826.	Professors' Name.	Instrument they teach.	Time.	Pupils who have received Instruction.
Date of Attendance.	<i>M. Petroni</i>	<i>Italian</i>	From to	<i>Miffoes</i> <i>E. Childs</i> <i>Gooch</i> <i>Williams</i> <i>Osborn</i>
<i>Aug 29th</i>	<i>Did not come</i>			
			Signed,	
1826.			Time.	
Date of Attendance.	<i>M. Petroni</i>	<i>Italian</i>	From to	<i>Miffoes</i> <i>E. Childs</i> <i>Gooch</i> <i>Williams</i> <i>Osborn</i>
<i>Aug 31st</i>	<i>Did not come</i>			

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Signed,

By order of the Committee,
HENRY WATTS,
Secretary.

ROYAL ACADEMY OF MUSIC—PROFESSORS' ATTENDANCE.

1826.	Professors' Name.	Instrument they teach.	Time.	Pupils who have received Instruction.
Date of Attendance.	<i>W Petroni</i>	<i>Italian</i>	From to	<i>Mrses Gooch & Childs Williams Osborn</i>
	<i>Did not come</i>			
			Signed,	
1826.			Time.	
Date of Attendance.	<i>Mr Petroni Italian</i>		From 12 to 1	<i>Mrses Williams & Childs Gooch Osborn</i>
<i>7 September</i>			<i>Bene</i>	

The Professors of the Royal Academy of Music are earnestly requested to be particular in filling up their paper of attendance entirely themselves, as it is otherwise impossible that their accounts can be properly adjusted at the close of each half-year.

By order of the Committee,
HENRY WATTS,
Secretary.

Signed,

L. E. Petroni

ROYAL ACADEMY OF MUSIC—PROFESSORS' ATTENDANCE.

1826.	Professors' Name.	Instrument they teach.	Time.	Pupils who have received Instruction.
Date of Attendance. 11 Sept.	Mr. Schou	Saxian	From 12 to 1 Well	Mrs. C. Childs Williams Gooch Osborn
1826.			Signed, J. C. Petroni	
Date of Attendance. 14 Sep.	Mr. Petroni	Station	From 12 to 1 Soprano	Mrs. C. Childs Gooch Williams Osborn

The Professors of the Royal Academy of Music are earnestly requested to be particular in filling up their paper of attendance entirely themselves, as it is otherwise impossible that their accounts can be properly adjusted at the close of each half-year.

By order of the Committee,
HENRY WATTS,
Secretary.

Signed, J. C. Petroni

ROYAL ACADEMY OF MUSIC—PROFESSORS' ATTENDANCE.

1826.	Professors' Name.	Instrument they teach.	Time.	Pupils who have received Instruction.
Date of Attendance. 12. Sept.	Mr Pironi Italian	Miss Foster & Dickens Indisposed	From 5 to 7	Miss Blatch John Rivin Percy Garnett M Garnett A Jarvis William Willman Bernard Cahin S. E. Petronj
1826. Date of Attendance. 15. Sept.	Mr Pironi Italian	Miss Foster & Dickens Indisposed	From 5 to 7 Bene	Miss Blatch John Rivin Percy Garnett A Jarvis Matthew Blatch William Willman Foster Dickens Bernard Maney Percy Blatch S. E. Petronj

The Professors of the Royal Academy of Music are earnestly requested to be particular in filling up their paper of attendance entirely themselves, as it is otherwise impossible that their accounts can be properly adjusted at the close of each half-year.

By order of the Committee,
HENRY WATTS,
Secretary.

ROYAL ACADEMY OF MUSIC—PROFESSORS' ATTENDANCE.

1826.	Professors' Name.	Instrument they teach.	Time.	Pupils who have received Instruction.
Date of Attendance. <i>September</i> <i>18th</i>	<i>Mr Petroni Italian</i> <i>Mr Petroni Italian</i> <i>Mr Petroni Italian</i> <i>Mr Petroni Italian</i>		From <i>12</i> to <i>1</i> <i>Wed</i>	<i>Mises</i> <i>Osborn</i> <i>Goach</i> <i>E Childs</i> <i>Williams</i>
			Signed,	<i>J. E. Petroni</i>
1826.			Time.	
Date of Attendance. <i>September</i> <i>21st</i>	<i>Mr Petroni Italian</i> <i>Mr Petroni Italian</i>		From <i>12</i> to <i>1</i> <i>Wed</i>	<i>Mises</i> <i>Goach</i> <i>E Childs</i> <i>Osborn</i> <i>Williams</i>

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By order of the Committee,
HENRY WATTS,
Secretary.

Signed,

J. E. Petroni

ROYAL ACADEMY OF MUSIC—PROFESSORS' ATTENDANCE.

1826.	Professors' Name.	Instrument they teach.	Time.	Pupils who have received Instruction.
Date of Attendance. 19 th Sep.	<i>W. P. Krom</i>	<i>Italian</i>	From 5 to 7. <i>Benifino</i>	<i>Mrs Foster</i> <i>Riviere Blatch</i> <i>Hardy Wernwood</i> <i>C. Willman Prescott</i> <i>Garnett M. Garnett</i> <i>Willman A. Jarvis</i> <i>Palin Collier Mathew</i> <i>Slater</i>
			Signed,	<i>J. E. Strong</i>
1826.			Time.	
Date of Attendance.			From to	<i>Mrs Foster</i> <i>Riviere Blatch</i> <i>Hardy Garnett</i> <i>M. Garnett A. Jarvis</i> <i>Willman C. Willman</i> <i>Mathew Palin</i> <i>Collier Hart Slater</i> <i>Prescott Bernard</i> <i>Gunny</i>

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By order of the Committee,
HENRY WATTS,
Secretary.

Signed,

ROYAL ACADEMY OF MUSIC—PROFESSORS' ATTENDANCE.

1826.	Professors' Name.	Instrument they teach.	Time.	Pupils who have received Instruction.
Date of Attendance. 20 th Sept.	W. P. P. P.	Italian	From 3 to 7. well	Mipes Hooker Blatch Prescott Slater Deakin Nathaniel Garnett & McGarnett William & William Hardy Bernard Munsey.
1826.			Time.	
Date of Attendance. 29 th Sept.			From 3 to 7	Mipes William Deakin & William Slater Hooker Blatch Nathaniel Garnett & McGarnett & Munsey Bernard Prescott Munsey

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By order of the Committee,
HENRY WATTS,
Secretary.

Signed,

J. C. P. P.

ROYAL ACADEMY OF MUSIC—PROFESSORS' ATTENDANCE.

1826.	Professors' Name.	Instrument they teach.	Time.	Pupils who have received Instruction.
Date of Attendance. 2 nd Dec.	Mr Petroni	Italian	From 12 to 1 Well	Misses E. Childs Gooch Williams Osborn
			Signed,	S. E. Petroni
1826.			Time.	
Date of Attendance. 5 th Oct.	Mr Petroni	Italian	From 12 to 1	Misses Gooch E. Childs Williams Osborn
	Miss Williams Indisposed			Benjamin

The Professors of the Royal Academy of Music are earnestly requested to be particular in filling up their paper of attendance entirely themselves, as it is otherwise impossible that their accounts can be properly adjusted at the close of each half-year.

By order of the Committee,
HENRY WATTS,
Secretary.

Signed, S. E. Petroni

ROYAL ACADEMY OF MUSIC—PROFESSORS' ATTENDANCE.

1826.	Professors' Name.	Instrument they teach.	Time.	Pupils who have received Instruction.
Date of Attendance. <i>Sept. 28th</i>	<i>W. P. Ricci</i> <i>Saban</i> <i>Thus. Absent</i> <i>EE</i>		From to <i>6</i> <i>7</i>	<i>Thiers</i> <i>Leguin</i> <i>Viener</i> <i>Trapanolitti</i> <i>Packer Sr</i> <i>Laws</i> <i>Chapman</i> <i>Phipps</i> <i>Ristrucis</i>
1826.			Signed,	
Date of Attendance.			Time.	
			From to	

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By order of the Committee,
HENRY WATTS,
 Secretary.

Signed,

ROYAL ACADEMY OF MUSIC—PROFESSORS' ATTENDANCE.

1826.	Professors' Name.	Instrument they teach.	Time.	Pupils who have received Instruction
Date of Attendance. August 29 th	Pistrucci Mr. Pistrucci Italian		From to <i>was over 2 weeks</i>	Miles Belchambers Grant Watson Lloyd Broadhurst Childe Jarvis Harroway + Torrell, Minifery + Pistrucci
1826. Date of Attendance. August 31 st	<i>1/2</i> Miles Belchambers <i>See</i>		From to	Miles Grant Watson Lloyd Broadhurst Childe Jarvis X Harroway Torrell Minifery + Pistrucci

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HENRY WATTS,
Secretary.

Signed,

ROYAL ACADEMY OF MUSIC—PROFESSORS' ATTENDANCE.

1826.	Professors' Name.	Instrument they teach.	Time.	Pupils who have received Instruction.
Date of Attendance.	<i>Mr Pistrucci</i>	<i>Italian</i>	From to <i>6</i> <i>7</i> <i>Thurs</i>	<i>Mrs Seguin</i> <i>Spagnolelli</i> <i>Phipps</i> <i>Gene</i> <i>Packer</i> <i>+ Maudie</i> <i>Chapman</i> <i>+ Jaws</i> <i>+ Vinner</i> <i>Pistrucci</i>
<i>4 Aug</i> <i>September</i>	<i>x absent.</i>			
1826.	<i>Mr Pistrucci</i>	<i>Italian</i>	Time. From to <i>6</i> <i>7</i>	<i>Mrs Spagnolelli</i> <i>Seguin</i> <i>Phipps</i> <i>unwell</i> <i>Packer</i> <i>Maudie</i> <i>unwell</i> <i>Chapman</i> <i>Jaws</i> <i>absent.</i> <i>Vinner</i> <i>unwell</i> <i>Pistrucci</i>
Date of Attendance.				
<i>5 Sept</i>				

The Professors of the Royal Academy of Music are earnestly requested to be particular in filling up their paper of attendance entirely themselves, as it is otherwise impossible that their accounts can be properly adjusted at the close of each half-year.

By order of the Committee,
HENRY WATTS,
Secretary.

Signed,

ROYAL ACADEMY OF MUSIC—PROFESSORS' ATTENDANCE.

1826.	Professors' Name.	Instrument they teach.	Time.	Pupils who have received Instruction.
Date of Attendance. 8th Sept	W. P. Russell	Saxhorn	From to un on e mapp	Russell Belchambers Watson Grant Broadhurst + Childs Jarvis Lloyd Harroway bene
			Signed,	Russell
1826.			Time.	
Date of Attendance. 8th Sept			From to un on e mapp	Russell Watson Belchambers Grant Lloyd Broadhurst Childs Jarvis Harroway beniffino
			Signed,	Russell

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By order of the Committee,
HENRY WATTS,
Secretary.

Signed,

ROYAL ACADEMY OF MUSIC—PROFESSORS' ATTENDANCE.

1826.	Professors' Name.	Instrument they teach	Time.	Pupils who have received Instruction.
Date of Attendance. <i>Sept 7th 11th 1826.</i>	<i>W Pistrucci Italian</i>		From to <i>6 7 4 3 2 1</i>	<i>Messrs. Spagnoletti Léguin Packer Phipps + Mudie Chapman James Viener Pistrucci</i>

1826.	Professors' name	Instrument they teach.	Time.	Pupils who have received instruction
Date of Attendance. <i>September 7th 1826.</i>	<i>W Pistrucci</i>	<i>Italian</i>	From to <i>6 7 4 3 2 1</i>	<i>Messrs Spagnoletti. Léguin + Packer Phipps + Mudie Chapman James Viener Pistrucci</i>

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HENRY WATTS,
Secretary.

Signed,

ROYAL ACADEMY OF MUSIC—PROFESSORS' ATTENDANCE.

1826.	Professors' Name.	Instrument they teach.	Time.	Pupils who have received Instruction.
Date of Attendance. 12th Sept	W. Piskun	Italian	From to Mus. & Org. un	Mises Belchamber Norton Grant Donnell Broadhurst Childe Lloyd Jarvis Glasgow Piskun
			Signed,	Benjamin

1826.	Professors' Name.	Instrument they teach.	Time.	Pupils who have received Instruction.
Date of Attendance. 15th			From to Mus. & Org. un	Mises Norton Belchamber Grant Childe + Donnell Lloyd Glasgow Jarvis Broadhurst Piskun
			Signed,	Benjamin

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By order of the Committee,
HENRY WATTS,
Secretary.

ROYAL ACADEMY OF MUSIC—PROFESSORS' ATTENDANCE.

1826.	Professors' Name.	Instrument they teach.	Time.	Pupils who have received Instruction.
Date of Attendance. 18th Sept 1826	M. Pistrucci	Italian	From 6 to 7 1/2	Spagnoletti. Lucas Tarus Wiener Leguin Chapman Phipps } Beniffino J. Pistrucci
1826. Date of Attendance. 21st Sept 1826 Leguina	Absent	Parker - M. Phipps Mudie Leguin unwell 1 Hour 1/2.	From 7.	Spagnoletti Lucas Tarus Wiener Chapman } Beniffino gli altri mancano tutti Pistrucci

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HENRY WATTS,
Secretary.

Signed,

ROYAL ACADEMY OF MUSIC—PROFESSORS' ATTENDANCE.

1826.	Professors' Name.	Instrument they teach.	Time.	Pupils who have received Instruction.
Date of Attendance.	<i>W. Pistorius</i>	<i>Italian</i>	From to	<i>Misses Lovell Grant Watson Belchambers Lloyd Child Broadhurst Lewis Harroway Pistorius</i>
<i>19. Sept</i>			<i>11.00 am to 1.00 pm</i>	<i>Benjamin</i>
1826.			Time.	
Date of Attendance.			From to	<i>Grant Watson Belchambers Child Lewis Broadhurst Harroway Lloyd Leathman cano</i>
<i>22</i>			<i>11.00 am to 1.00 pm</i>	<i>Benjamin</i>

The Professors of the Royal Academy of Music are earnestly requested to be particular in filling up their paper of attendance entirely themselves, as it is otherwise impossible that their accounts can be properly adjusted at the close of each half-year.

By order of the Committee,
HENRY WATTS,
Secretary.

Signed,

Pistorius

ROYAL ACADEMY OF MUSIC—PROFESSORS' ATTENDANCE.

1826.	Professors' Name.	Instrument they teach.	Time.	Pupils who have received Instruction.
Date of Attendance. 25 Sep.	<i>W. Pistrucci Mahan</i>		From 6 to 7 1/2	<i>Signori</i> <i>Spagnolotti</i> <i>Seyuin</i> <i>Lucas</i> <i>Tawes</i> <i>Viener</i> <i>Mudie</i> <i>gli altri mancano</i> <i>J. Pistrucci</i>
<i>Chapman absent</i>	<i>Tacker, and Phipps</i> <i>unwell</i>		1 Hour	
			Signed,	<i>Benefino</i>

1826.	Professors' Name.	Instrument they teach.	Time.	Pupils who have received Instruction.
Date of Attendance. 28 Sept.	<i>Syn Pistrucci Watcan</i>		From 6 to 7 1/2	<i>Signori</i> <i>Spagnolotti</i> <i>Seyuin</i> <i>Lucas</i> <i>Tawes</i> <i>Viener</i> <i>Mudie</i> <i>Chapman</i> <i>Pistrucci</i>
	<i>Tacker e Phipps</i> <i>amati</i> <i>Chapman absent</i>		1 Hour	
			Signed,	<i>Bene-</i>

The Professors of the Royal Academy of Music are earnestly requested to be particular in filling up their paper of attendance entirely themselves, as it is otherwise impossible that their accounts can be properly adjusted at the close of each half-year.

By order of the Committee,
HENRY WATTS,
Secretary.

ROYAL ACADEMY OF MUSIC—PROFESSORS' ATTENDANCE.

1826.	Professors' Name.	Instrument they teach.	Time.	Pupils who have received Instruction.
Date of Attendance.			From to	
September 19.	P. Spagnolatti	Violin	11 to 12 1/4	Smith Hawkes
			Signed,	P. Spagnolatti
1826.			Time.	
Date of Attendance.			From to	
Sept. 22			12 to 1	Hawkes } Smith } Well
Be so good to provide for Smith the Concert in A. # with the Polacca for the last movement				P. Spagnolatti

The Professors of the Royal Academy of Music are earnestly requested to be particular in filling up their paper of attendance entirely themselves, as it is otherwise impossible that their accounts can be properly adjusted at the close of each half-year.

By order of the Committee,
HENRY WATTS,
Secretary.

Signed,

ROYAL ACADEMY OF MUSIC.—PROFESSOR'S ATTENDANCE.

Date of Attendance.	Professor's Name.	Instrument taught.	Time.	Pupils who have received Instruction.
1828 May 31	Mr. Attwood	Harmony	From 9 to 11	Cooke West Smith P. Attwood
			Signed,	
1828 May 31	Mr. Goff	Harmony	From 9 to 11	Smith F. Smith Marchi Parker Blake
	Kallmark absent		Signed,	

The Professors of the Royal Academy of Music are earnestly requested to be particular in filling up their paper of attendance entirely themselves, as it is otherwise impossible that their accounts can be properly adjusted at the close of each half-year.

ROYAL ACADEMY OF MUSIC.—PROFESSOR'S ATTENDANCE.

Date of Attendance.	Professor's Name.	Instrument taught.	Time.	Pupils who have received Instruction.
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1828

W. Attwood Harmony

June 7.

From

9 Cook

to 11

Week

W. Attwood

Signed,

Date of Attendance.

1828

W. Goff Harmony

June 7

Time.

From

9 Smith

to 11

Smith

Blake

Parker

Killman

Bianchi sent -

Signed,

W. Goff

The Professors of the Royal Academy of Music are earnestly requested to be particular in filling up their paper of attendance entirely themselves, as it is otherwise impossible that their accounts can be properly adjusted at the close of each half-year.

ROYAL ACADEMY OF MUSIC.—PROFESSOR'S ATTENDANCE.

Date of
Attendance.

Professor's Name.

Instrument taught.

Time.

Pupils who have received Instruction.

1828

June 14

Mr. Attwood Harmony

From 9

to 11

Cosh
Webb

Ch. P. Attwood

Signed,

Date of
Attendance.

1828

June 14

Mr. Goff Harmony

From 9

to 11

Smith.
T. Smith.
Bianchi.
Blake
Kiehlmark.
Parker

Signed,

Wm. Goff.

The Professors of the Royal Academy of Music are earnestly requested to be particular in filling up their paper of attendance entirely themselves, as it is otherwise impossible that their accounts can be properly adjusted at the close of each half-year.

ROYAL ACADEMY OF MUSIC.—PROFESSOR'S ATTENDANCE.

Date of
Attendance.

Professor's Name.

Instrument taught.

Time.

Pupils who have received Instruction.

1828

June 21

Mr. Alwood Harmony

From

to

West
Cook

Th. Alwood

Signed,

Date of
Attendance.

1828

June 21

Mr. Goff Harmony

From

to

Smith
J. Smith
Cocher
William ~~Smith~~
Blake.
Bianchi.

Signed,

Th. Goff.

The Professors of the Royal Academy of Music are earnestly requested to be particular in filling up their paper of attendance entirely themselves, as it is otherwise impossible that their accounts can be properly adjusted at the close of each half-year.

ROYAL ACADEMY OF MUSIC.—PROFESSOR'S ATTENDANCE.

Date of
Attendance.

Professor's Name.

Instrument taught.

Time.

Pupils who have received Instruction.

1828

June

28

Mr. C. Atwood Harmony

From 9

to 11

West
F. Smith

Cook
Bianchi
W. Smith

C. P. Atwood

Signed,

Date of
Attendance.

Time.

1828

June

28.

Mr. Goff Harmony

From 9

to 11

Smith

W. Smith
Bianchi
Parker
Blake
Kialmark

Signed,

Wm. Goff

The Professors of the Royal Academy of Music are earnestly requested to be particular in filling up their paper of attendance entirely themselves, as it is otherwise impossible that their accounts can be properly adjusted at the close of each half-year.

ROYAL ACADEMY OF MUSIC. PROFESSORS' ATTENDANCE.

1828	Professors' Name.	Instrument they teach.	Time.	Pupils who have received Instruction.
Date of Attendance. Feb 16.	Mr. Attwood	Harmony	From 10 to 11	West Eosha Harmony D. B. Attwood.
1828			Signed,	
Date of Attendance. Feb 10	Mr. Goff	Harmony	Time. From 9 to 11	Smith w. F. Smith w. Bianchi Blake. T. Parker Killick.

The Professors of the Royal Academy of Music are earnestly requested to be particular in filling up their paper of attendance entirely themselves, as it is otherwise impossible that their accounts can be properly adjusted at the close of each half-year.

By order of the Committee,
HENRY WATTS,
Secretary.

Signed, *W. Goff.*

ROYAL ACADEMY OF MUSIC. PROFESSORS' ATTENDANCE.

1828	Professors' Name.	Instrument they teach.	Time.	Pupils who have received Instruction.
Date of Attendance. Feb. 23 ^d	Mr. Attwood	Harmony	From 9 to 10	Boer Harroway Cook absent G. H. Howard
1828			Signed,	
Date. of Attendance. Feb 23.	Mr. Goss	Harmony	Time. From 9 to 11	G. Smith w. W. Smith Bianchi w. Blake w. Kullmark Parker.

The Professors of the Royal Academy of Music are earnestly requested to be particular in filling up their paper of attendance entirely themselves, as it is otherwise impossible that their accounts can be properly adjusted at the close of each half-year.

By order of the Committee,
HENRY WATTS,
Secretary.

Signed, John G. P.

ROYAL ACADEMY OF MUSIC. PROFESSORS' ATTENDANCE.

1828	Professors' Name.	Instrument they teach.	Time.	Pupils who have received Instruction.
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Date
of
Attendance.

Mr. Attwood Harmony

From
to 9
11

*Cook
Harroway
West
Hodson*

Chas. Attwood

Signed,

1828

Time.

Date.
of
Attendance.

Mr. Goff Harmony

From 9 1/2
to 11

March 1.

*L. Smith w
Bianchi w
Blake - w
Parker w
Kiallmark.*

The Professors of the Royal Academy of Music are earnestly requested to be particular in filling up their paper of attendance entirely themselves, as it is otherwise impossible that their accounts can be properly adjusted at the close of each half-year.

By order of the Committee,

HENRY WATTS,

~~Secretary~~

Signed,

Chas. Goff.

ROYAL ACADEMY OF MUSIC. PROFESSORS' ATTENDANCE.

1828	Professors' Name.	Instrument they teach.	Time.	Pupils who have received Instruction.
Date 8 th of Attendance. March	Mr. Attwood	Harmony	From 9 to 11	West Harroway Cook absent J. P. Howard
1828 Date. of Attendance. March 8.	Mr. Goss	Harmony	From 9 ¹ / ₂ to 11	Smith w F. Smith very well Parker Blake w Kialmark Bianchi w

The Professors of the Royal Academy of Music are earnestly requested to be particular in filling up their paper of attendance entirely themselves, as it is otherwise impossible that their accounts can be properly adjusted at the close of each half-year.

By order of the Committee,

~~HENRY WATTS,~~

Secretary.

Signed,

H. P.

ROYAL ACADEMY OF MUSIC. PROFESSORS' ATTENDANCE.

1828	Professors' Name.	Instrument they teach.	Time.	Pupils who have received Instruction.
Date of Attendance.	Mr. Attwood	Harmony	From 9 to 11	Cook West Hodgson
				<i>Ch. P. Attwood</i>
			Signed,	
1828			Time.	
Date. of Attendance.	Mr. Goff	Harmony	From 9 to 11	W. Smith — Indifference T. Smith. well Bianchi — bad Parker well Blake well Killmark well
15 th March				

The Professors of the Royal Academy of Music are earnestly requested to be particular in filling up their paper of attendance entirely themselves, as it is otherwise impossible that their accounts can be properly adjusted at the close of each half-year.

By order of the Committee,

~~HENRY WATERS,~~
Secretary.

Signed,

John Goff

ROYAL ACADEMY OF MUSIC. PROFESSORS' ATTENDANCE.

1828	Professors' Name.	Instrument they teach.	Time.	Pupils who have received Instruction.
Date of Attendance.	<i>W. Attwood</i>	<i>Harmony</i>	From 9 to 11	<i>Book West Harroway</i>
				<i>J. P. Attwood</i>
			Signed,	
1828			Time.	
Date. of Attendance.	<i>W. Goff</i>	<i>Harmony</i>	From 9 to 11	<i>W. Smith J. Smith well. Parker Blake well Kiallmark Bianchi.</i>
<i>March 22</i>				

The Professors of the Royal Academy of Music are earnestly requested to be particular in filling up their paper of attendance entirely themselves, as it is otherwise impossible that their accounts can be properly adjusted at the close of each half-year.

By order of the Committee,

HENRY WATTS,

Secretary

Signed,

W. Goff.

ROYAL ACADEMY OF MUSIC. PROFESSORS' ATTENDANCE.

1828	Professors' Name.	Instrument they teach.	Time.	Pupils who have received Instruction.
Date of Attendance. March 28.	Mr. Attwood	Harmony	From 9 to 11	Cook West Barroway J. P. Attwood
1828			Time.	
Date. of Attendance. March 28 th -	Mr. Goff	Harmony	From 9 to 11	Bianchi w. W. Smith w. J. Smith w. Blake w. Parker Killmark.

Signed,

Signed,

The Professors of the Royal Academy of Music are earnestly requested to be particular in filling up their paper of attendance entirely themselves, as it is otherwise impossible that their accounts can be properly adjusted at the close of each half-year.

By order of the Committee,

~~HENRY WATTS~~

~~Secretary~~

ROYAL ACADEMY OF MUSIC.—PROFESSOR'S ATTENDANCE.

Date of Attendance.	Professor's Name.	Instrument taught.	Time.	Pupils who have received Instruction.
1828 April 19.	Mr. Attwood	Harmony	From 9 to 11	West Cook

J. P. Attwood

Signed,

Date of Attendance.	Professor's Name.	Instrument taught.	Time.	Pupils who have received Instruction.
1828 April 19.	Mr. Goff	Harmony	From 9 to 11	Packer Killmark

*Bianchi & Blake unwell -
W. J. L. Smith absent*

Signed,

Wm Goff

The Professors of the Royal Academy of Music are earnestly requested to be particular in filling up their paper of attendance entirely themselves, as it is otherwise impossible that their accounts can be properly adjusted at the close of each half-year.

ROYAL ACADEMY OF MUSIC.—PROFESSOR'S ATTENDANCE.

Date of
Attendance.

Professor's Name.

Instrument taught.

Time.

Pupils who have received Instruction.

1828

Mr. Attwood Harmony

From

to

Signed,

Date of
Attendance.

Time.

1828

April 26 Mr. Goff Harmony

From

9

to 11 = Bianchi w.

Kullmark

Blake -

C. Parker

Signed,

Wm Goff.

The Professors of the Royal Academy of Music are earnestly requested to be particular in filling up their paper of attendance entirely themselves, as it is otherwise impossible that their accounts can be properly adjusted at the close of each half-year.

ROYAL ACADEMY OF MUSIC.—PROFESSOR'S ATTENDANCE.

Date of Attendance.	Professor's Name.	Instrument taught.	Time.	Pupils who have received Instruction.
1828 May 8	Mr. Attwood	Harmony	From 9 to 11	Good well

J. H. Attwood

Signed,

Date of Attendance.

Time.

1828 May 3	Mr. Goff	Harmony	From 9 $\frac{1}{2}$ to 11 $\frac{1}{2}$	J. Smith. T. Smith. Bianchi. C. Parker. Blake.
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From 9 $\frac{1}{2}$

to 11 $\frac{1}{2}$

J. Smith.
T. Smith.
Bianchi.
C. Parker.
Blake.

Signed,

John Goff

The Professors of the Royal Academy of Music are earnestly requested to be particular in filling up their paper of attendance entirely themselves, as it is otherwise impossible that their accounts can be properly adjusted at the close of each half-year.

ROYAL ACADEMY OF MUSIC.—PROFESSOR'S ATTENDANCE.

Date of
Attendance.

Professor's Name.

Instrument taught.

Time.

Pupils who have received Instruction.

1828

May 10. Mr. Attwood

Harmony

From

9

to

10

West

Cook

Harmony
stagnant
about.

J. P. Attwood

Signed,

Date of
Attendance.

Time.

1828

May 10. Mr. Goff

Harmony

From

9

to

W. Smith w.

W. Smith

Bianchi w.

Blake, w.

Parker

Signed,

Kullmark

The Professors of the Royal Academy of Music are earnestly requested to be particular in filling up their paper of attendance entirely themselves, as it is otherwise impossible that their accounts can be properly adjusted at the close of each half-year.

J. Goff

ROYAL ACADEMY OF MUSIC.—PROFESSOR'S ATTENDANCE.

Date of Attendance.	Professor's Name.	Instrument taught.	Time.	Pupils who have received Instruction.
1828 May 17 th	Mr. Attwood	Harmony	From 9 to 11	West Cook Smith

Ch. Attwood

Signed,

Date of Attendance.

Time.

1828 May 17 th	Mr. Goff	Harmony	From 9 to 11	Smith F Smith. Bianchi. Kierlmark. Blake: w. Parker. w.
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*W. Smith
no exercises.*

Signed,

W. Goff.

The Professors of the Royal Academy of Music are earnestly requested to be particular in filling up their paper of attendance entirely themselves, as it is otherwise impossible that their accounts can be properly adjusted at the close of each half-year.

ROYAL ACADEMY OF MUSIC.—PROFESSOR'S ATTENDANCE.

Date of
Attendance.

Professor's Name.

Instrument taught.

Time.

Pupils who have received Instruction.

1828
May
24

Mr. Attwood Harmony

From 9
to 10

West
Cook M -

J. P. Attwood

Signed,

Date of
Attendance.

Time.

1828
May
24

Mr. Goff Harmony

From 9
to 11

Smith
Z. Smith
Bianchi

Parker
Kisselmark
Blake

Signed,

The Professors of the Royal Academy of Music are earnestly requested to be particular in filling up their paper of attendance entirely themselves, as it is otherwise impossible that their accounts can be properly adjusted at the close of each half-year.

J. P. Attwood

ROYAL ACADEMY OF MUSIC.—PROFESSOR'S ATTENDANCE.

Date of Attendance.	Professor's Name.	Instrument taught.	Time.	Pupils who have received Instruction.
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1829

Mr. Lindley Violoncello

From

to

Mr. Lindley attended
1 hour ~~at 10 o'clock~~

Signed,

Date of Attendance.

Time.

1829

From

to

Signed,

The Professors of the Royal Academy of Music are earnestly requested to be particular in filling up their paper of attendance entirely themselves, as it is otherwise impossible that their accounts can be properly adjusted at the close of each half-year.

ROYAL ACADEMY OF MUSIC.—PROFESSOR'S ATTENDANCE.

Date of Attendance.	Professor's Name.	Instrument taught.	Time.	Pupils who have received Instruction.
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1829

Feb 17th

W. Lindley Violoncello

From

9 to 10 Smith

Signed,

Robt. Lindley

Date of Attendance.	Professor's Name.	Instrument taught.	Time.	Pupils who have received Instruction.
---------------------	-------------------	--------------------	-------	---------------------------------------

1829

18th

From

9 to 10 Smith

Signed,

Robt. Lindley

The Professors of the Royal Academy of Music are earnestly requested to be particular in filling up their paper of attendance entirely themselves, as it is otherwise impossible that their accounts can be properly adjusted at the close of each half-year.

ROYAL ACADEMY OF MUSIC.—PROFESSOR'S ATTENDANCE.

Date of
Attendance.

Professor's Name.

Instrument taught.

Time.

Pupils who have received Instruction.

1829

Feb. 23

Mr. Lindley Violoncello

From

9 to 10 Smith

Signed,

Robt. Lindley

Date of
Attendance.

Time.

1829

Sept. 27th

From

9 to 10 Smith

Signed,

Robt. Lindley

The Professors of the Royal Academy of Music are earnestly requested to be particular in filling up their paper of attendance entirely themselves, as it is otherwise impossible that their accounts can be properly adjusted at the close of each half-year.

ROYAL ACADEMY OF MUSIC.—PROFESSOR'S ATTENDANCE.

Date of Attendance.	Professor's Name.	Instrument taught.	Time.	Pupils who have received Instruction.
1829 March 3	M. Lindley	Violoncello	From 9 to 10	Lucas Smith
			Signed,	Robt Lindley
			Time.	
1829 5 th			From 9 to 10	Smith
			Signed,	Robt Lindley

The Professors of the Royal Academy of Music are earnestly requested to be particular in filling up their paper of attendance entirely themselves, as it is otherwise impossible that their accounts can be properly adjusted at the close of each half-year.

ROYAL ACADEMY OF MUSIC.—PROFESSOR'S ATTENDANCE.

Date of Attendance.	Professor's Name.	Instrument taught.	Time.	Pupils who have received Instruction.
1829 March 10.	* Mr. Lindley	Violoncello	From 9 to 10	Lucas Smith

Date of Attendance.

Signed,

Robt. Lindley

Time.

From

1829
14th
9 to 10 Lucas Smith

Signed,

Robt. Lindley

The Professors of the Royal Academy of Music are earnestly requested to be particular in filling up their paper of attendance entirely themselves, as it is otherwise impossible that their accounts can be properly adjusted at the close of each half-year.

ROYAL ACADEMY OF MUSIC.—PROFESSOR'S ATTENDANCE.

Date of Attendance.	Professor's Name.	Instrument taught.	Time.	Pupils who have received Instruction.
1829 March 17	Mr. Lindley	Violoncello	From 9 to 10	Lucas Smith
			Signed,	Robt. Lindley
			Time.	
1829 19 th			From 9 to 10	Lucas Smith
			Signed,	Robt. Lindley

The Professors of the Royal Academy of Music are earnestly requested to be particular in filling up their paper of attendance entirely themselves, as it is otherwise impossible that their accounts can be properly adjusted at the close of each half-year.

ROYAL ACADEMY OF MUSIC.—PROFESSOR'S ATTENDANCE.

Date of Attendance.	Professor's Name.	Instrument taught.	Time.	Pupils who have received Instruction.
1829 March 24 th	W. Lindley	Violoncello	From 9 to 10	Lucas Smith
			Signed,	Robt. Lindley
			Time.	
1829 28 th			From 9 to 10	Lucas Smith
			Signed,	Robt. Lindley

The Professors of the Royal Academy of Music are earnestly requested to be particular in filling up their paper of attendance entirely themselves, as it is otherwise impossible that their accounts can be properly adjusted at the close of each half-year.

ROYAL ACADEMY OF MUSIC.—PROFESSOR'S ATTENDANCE.

Date of Attendance.	Professor's Name.	Instrument taught.	Time.	Pupils who have received Instruction.
1829 March 31	W. Lindley	Violoncello	From 9 to 10	Lucas Smith
			Signed,	Robt. Lindley
			Time.	
1829 April 4			From 9 to 10	Lucas Smith
			Signed,	Robt. Lindley

The Professors of the Royal Academy of Music are earnestly requested to be particular in filling up their paper of attendance entirely themselves, as it is otherwise impossible that their accounts can be properly adjusted at the close of each half year.

ROYAL ACADEMY OF MUSIC.—PROFESSOR'S ATTENDANCE.

Date of Attendance.	Professor's Name.	Instrument taught.	Time.	Pupils who have received Instruction.
1829 April 8 th	Mr. Lindley	Violoncello	From 9 to 10	Lucas Smith
			Signed,	Robt. Lindley
			Time.	
1829 11 th			From 9 to 10	Smith
			Signed,	Robt. Lindley

The Professors of the Royal Academy of Music are earnestly requested to be particular in filling up their paper of attendance entirely themselves, as it is otherwise impossible that their accounts can be properly adjusted at the close of each half-year.

ROYAL ACADEMY OF MUSIC.—PROFESSOR'S ATTENDANCE.

Date of Attendance.	Professor's Name.	Instrument taught.	Time.	Pupils who have received Instruction.
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1829 April 21	Mr. Lindley	Violoncello	From 9 to 10	Sam. M.
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Signed,

Robt. Lindley

Date of Attendance.

Time.

1829
May 1st

From

9 to 10 Lucas

Signed,

Robt. Lindley

The Professors of the Royal Academy of Music are earnestly requested to be particular in filling up their paper of attendance entirely themselves, as it is otherwise impossible that their accounts can be properly adjusted at the close of each half-year.

ROYAL ACADEMY OF MUSIC.—PROFESSOR'S ATTENDANCE.

Date of Attendance.	Professor's Name.	Instrument taught.	Time.	Pupils who have received Instruction.
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1829 May 12.	Mr. Lindley	Violoncello	From 9 to 10	Lucas
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Signed, *Robt. Lindley*

Date of Attendance.

Time.

1829
15th.

From

9 to 10 Lucas

Signed,

Robt. Lindley

The Professors of the Royal Academy of Music are earnestly requested to be particular in filling up their paper of attendance entirely themselves, as it is otherwise impossible that their accounts can be properly adjusted at the close of each half-year.

ROYAL ACADEMY OF MUSIC - PROFESSOR'S ATTENDANCE

1829

Pupils who have received instruction. Time. Instrument. Professor's Name. Date of Attendance.

Lindley

From

to

Signed

Time

From

To

Signed

Date of Attendance

1829

The Professors of the Royal Academy of Music are requested to be particular in filling up their attendance as it is otherwise impossible to be properly regulated at the close of each year.

Statement of the number of Professors and Sub Professors necessary in the Academy according to the Table of a general course of Study and of the Hours, and Days in which they will be employed. —

Number of Professors	Branches of Study	number pupils	to. Week	Days	Hours
1	Singing	10	Twice	Monday, Thursday	9 to 12 o'clock
1	Piano	10	Twice	Do.	9 to 12.
1	Violin	5	Twice	Do.	9 to 11
1	Oboe	5	Twice	Do.	9 to 11
1	Horn	4	Twice	Do.	9 to 11
1	Beginners Piano	10	Twice	Do.	9 to 12
1	Harp	10	Twice	Tuesday, Friday	9 to 12
1	Organ	5	Twice	Do.	10 to 12
1	Violoncello	5	Twice	Do.	9 to 11
1	Double Bass	5	Twice	Do.	9 to 11
1	Beginners Singing	10	Twice	Do.	9 to 12
1	Harmony	10	Twice	Wednesday, Saturday	9 to 12
1	Clarinet	5	Twice	Do.	9 to 11
1	Flute	5	Twice	Do.	9 to 11.
1	Basoon	5	Twice	Do.	9 to 11

Supernumerary Musical Education.

No. of Sub Professors	Branches of Supernumerary Musical Education	No. per Week	Days	Hours	Pupils who receive Supernumerary Musical Education (together)
One, Two or Three (according to the Number of the Pupils.)	Supernumerary Piano	Three	Monday	9 to 11	Pupils of Harmony the Clarinet Flute Bassoon The Beginners of Singing & Pupils of the Organ, take Lessons with the Beginners on the Piano Forte.
			Wednesday	9 to 11	Pupils of the Harp Violin Violoncello Double Bass Oboe Horn.
			Saturday	9 to 11	Pupils of Singing
One, Two or Three (according to the Number of the Pupils.)	Supernumerary Harmony	Three	Wednesday	9 to 11	Pupils of Singing the Piano the Organ Beginners on the Piano at Singing
			Thursday	9 to 11	Pupils of the Clarinet Flute Bassoon
			Saturday	9 to 11	Pupils of the Harp Violoncello Violin Double Bass Oboe Horn.

Number of Professors	Branches of Study	Number of Pupils	No. per Week	Days	Hours
One	Singing	Ten	Twice	Monday & Thursday	9 to 12
Do.	Piano	Do.	Do.	Do.	Do.
Do.	Violin	Five	Do.	Do.	9 to 11
Do.	Oboe	Do.	Do.	Do.	Do.
Do.	Horn	Four	Do.	Do.	Do.
Do.	Beginners Piano	Ten	Do.	Do.	9 to 12
One	Harp	Ten	Do.	Tuesday & Friday	9 to 12
Do.	Organ	Five	Do.	Do.	Do.
Do.	Violoncello	Do.	Do.	Do.	9 to 11
Do.	Double Bass	Do.	Do.	Do.	Do.
Do.	Beginners Singing	Ten	Do.	Do.	9 to 12
One	Harmony	Ten	Do.	Wednesday & Saturday	9 to 12
Do.	Clarinet	Five	Do.	Do.	9 to 11
Do.	Flute	Do.	Do.	Do.	Do.
Do.	Bassoon	Do.	Do.	Do.	Do.

Supplementary Musical Education

Number of Sub-Professors	Branches of Supplementary Musical Educat ⁿ	Pr Week	Days	Hours	Pupils who receive Supp. Musical Education together
One Two or Three according to the Number of Pupils	Supplementary Piano	Three	Monday	9 to 11	Pupils of Harmony the Clarionett the Flute the Bassoon the Beginners of Singing and Pupils of the Organ take lessons with the Beginners on the Piano.
Do	Do	Do	Wednesday	9 to 11	Pupils of the Harp the Violin the Violoncello the Double Bass the Oboe the Horn
Do	Do	Do	Saturday	9 to 11	Pupils of Singing
One Two or Three according to the Number of Pupils	Supplementary Harmony	Three	Wednesday	9 to 11	Pupils of Singing the Piano the Organ Beginners on the Piano of Singing
Do	Do	Do	Thursday	9 to 11	Pupils of the Clarionett the Flute the Bassoon
Do	Do	Do	Saturday	9 to 11	Pupils of the Harp the Violoncello the Violin the Double Bass the Oboe the Horn

Italian Study

Number of Professors of the Italian Language	Pr Week	Days	Hours	Pupils who receive Lessons the Ital. Language
One or two Together	Four	Monday	9 to 11	Pupils of the Harp the Oboe the Organ the Violoncello the Double Bass the Flute Beginners of Singing
Do	Do	Tuesday	9 to 11	Pupils of Singing the Piano the Violin the Bassoon of Harmony the Clarionett Beginners on the Piano Pupils of the Horn
Do	Do	Thursday	9 to 11	As Monday
Do	Do	Saturday	9 to 11	As Tuesday

R. A. Music
Particulars of Teaching

Italian Study

Number of Professors of the Italian Language.	Wk. Week	Days	Hours	Pupils who receive Lessons in the Italian Language.
One) or Two together.	Four	Monday	9 to 11	Pupils of the Harp Oboe Organ Violoncelle Double Bass Flute Beginners of Singing
		Tuesday	9 to 11	Pupils of Singing the Piano Violin Bassoon Clarinet Harmony Beginners on the Piano Pupils of the Horn.
		Thursday	9 to 11	As Monday
		Saturday		As Tuesday

R. A. Music.
Number of Professors
necessary in the
Academy
According to a Table
of Study.

[illegible]

Daekin	M	107																			
Daniell	W.M.	2	4	5	7	9	11														
Devaux	A	2	4	5	7	9	11														
Dickens	Miss	1	8	10	12	13	14	16	17	18	19	20	21	99	103						
Dorrel	J.	110	112	114	116																
Elludie		111																			
Feyman		87																			
Foster	C.	12	13	14	16	17	18	19	20	21	103	105	107								
Fowler	R.	2	4	5	7	9	11														
Garnett		99	103	105	107																
Garnett	M.	99	103	105	107																
Gooch	M.	100	101	102	104	106	108														
Goodwin	O.	1	3	6	8	10	12	13	14	15	16	17	18	19	20	21					
Goss	Mr	121	122	123	124	125	126	127	128	131	132	133	134	135	136						
Grant	A.	57	60	110	114	116															
Greenhill		32	34	36																	
Harbly		105																			
Hardy	E.	105	107																		
Harrington		33	37	38	41																
Harroway	M.	110	112	114	116	124	125	126	127	129	131										
Hart	E.	34	36																		
Hawkes		118																			
Hodgson		126	128																		
Holmes	W. H.	2	4	5	7	9	11	32	34												
Howell		42	43	44	45	46	47	48	49	50	61	62	63	64	65	67	68	69	70	71	

Jarvis		110	112	114	116																
Jarvis	A.	103	105																		
Kiallmark		119	120	121	122	123	124	125	126	127	128	129	131	132	134	135	136				
Taws		109	111	113	115	117															
Lawson	M. E.	1	3	6	8	10															
Lindley	Robert	137	138	139	140	141	142	143	144	145	146	147									
Lloyd	E.	57	60	110	112	114	116														
Loder		33	35	37	39	40	41														
Lord	Mr John	1	2	3	4	5	6	7	8	9	10	11									
Lucas	C.	115	117																		
Lucas		140	141	142	143	144	145	146	147												
Matthew	G.	99	103	105	107																
Mawkes		33	35	37	39	40															
Morgan	M.	1	3	6	8	10															
Mori	Mr	89	90	91	92	93	94	95	96	97	98										
Mudie	T. M.	111	113	115	117																
Murray		99	103																		
Nielson	E. J.	28	32	34	36																
Muncy	E.	107																			
Osborne		73	74	75	76	77	78	79	80	81	82	83	85	100	101	102	104	106	108		
Packer	C	109	111	113	117	119	120	121	123	124	125	126	127	128	129	131	132	133	134	135	136
Palin	J.	12	13	14	16	17	18	19	20	21	99	103	105								
Patey		89	90	91	92	93	94	95	96	97	98										
Petroni	Mr	99	100	101	102	103	104	106	107	108	109	113									
Phipps	W. H.	32	33	34	35	36	37	38	39	40	41	109	111	115	117						

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